

Subject card

Subject name and code	Theatre Performance Analysis, PG_00139056						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers		dr Marta Cebera				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize the student with the methodological foundations of the analysis of the theatrical spectacle (philological method, semiotics and communication theory, audience and reception perspective, phenomenology, cognitive semantics, anthropology). To become aware of the cultural and social aspects of spectacle. To develop the ability to analyze and interpret different types of spectacle (e.g., drama, TV Theater, Polish Radio Theater) using a variety of analytical tools.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	He is ready to critically evaluate independent and team efforts to solve practical problems based on his knowledge of theater studies. He understands the need to translate knowledge of show analysis into practical action. (K_K02)	[SK8] observation of student's independent or team work
	[WOTL3_U04] Can correctly use basic concepts in the field of performing arts.	The student is able to correctly use the basic concepts of the performing arts sciences. He distinguishes between dramatic and theatrical conventions and aesthetic categories. (K_U04)	[SU1] oral statement/conversation/discussion
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	The student has a structured general knowledge of the theory of theatrical performance and the methods of its analysis and interpretation. He knows the methodological basics of analyzing a theatrical performance. (K_W04)	[SW1] oral statement/conversation/discussion
	[WOTL3_U02] Is able to recognize basic theoretical problems in the field of theater knowledge.	The student is able to recognize the basic theoretical problems in the field of theater knowledge - useful in the analysis and interpretation of contemporary theatrical performance. (K_U02)	[SU2] presentation/project/paper/report
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	The student is able to search, analyze, evaluate and select information using spoken and written sources from the performing and visual arts sciences - for the analysis and interpretation of contemporary theatrical performance. (K_U01)	[SU1] oral statement/conversation/discussion
	[WOTL3_W05] Knows detailed terminology in the field of theater knowledge.	The student knows the detailed terminology of theater knowledge, with particular emphasis on the concepts necessary for the analysis of a theater show. (K_W05)	[SW5] implementation of a problem task
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	He is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts sciences and their socio-cultural functions. He is able to select pertinent arguments to support joint evaluation and analysis of various forms of spectacle. (K_U05)	[SU5] implementation of a problem task
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	The student is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation. He can analyze performances of drama theater, musical theater, puppet theater, dance theater, pantomime. (K_U03)	[SU3] text preparation/written work
Subject contents	- Theater as spectacle - Theatrical spectacle - semiotic, phenomenological, cognitive, anthropological perspective - Theatrical text vs. staging text. - Theater as an interpreter of the drama (the ambiguity of the text and the ways of specifying it in staging). - Stage speech - Different theories of representation - reality and fiction in contemporary theater. - Different strategies for producing the effect of reality. - Signs of time and space: the relationship between the stage and the world of fiction of a staged theatrical text. - Things on stage: type, function, their relationship with space and actor. - Different models of acting - the study of the role (the relationship between the text and the actor, the actor and the role). - The art of directing - The spectator in the theater - Theater of the Imagination - Reading a theatrical performance in its cultural and social context. - Correspondence of arts: theater and visual arts, theater and cinema. - Practical exercises in the analysis of a theatrical work and various forms of its writing/description.		

Prerequisites and co-requisites	The prerequisite for participation in the class is a passing grade in the course Languages of the Theater and Workshop of a Theatremaker; in exceptional cases, the instructor may waive this rule. Ability to analyze literary works, basic knowledge of languages and conventions of theater.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completion of a written credit work	80.0%	100.0%
Recommended reading	Basic literature	<i>Problemy teorii dramatu i teatru</i> , T. 2 <i>Teatr</i> , wyb. J. Degler, Wrocław, 2003. T. Kijowski, <i>Chwyt teatralny. Zarys instrumentalnej teorii teatru</i> , Kraków 1982. J. Kott, <i>Pozasłowne znaki w teatrze klasyfikacja i funkcja</i> , Dialog 1994, nr 9. J. Limon, <i>Między niebem a sceną. Przestrzeń i czas w teatrze</i> , Gdańsk 2002. J. Ziomek, <i>Aktor w systemie znaków</i> , Dialog 1967, nr 9.	
	Supplementary literature	O. Aslan, <i>Aktor XX wieku. Ewolucja techniki, zagadnienia etyki</i> , przeł. M. O. Bieńka, Warszawa 1978. E. Fischer-Lichte, <i>Estetyka performatywności</i> , przeł. M. Borowski, M. Sugiera, Kraków 2008. T. Kubikowski, <i>Siedem bytów teatralnych. O fenomenologii sztuki scenicznej</i> , Warszawa 1992. Od dokumentacji do interpretacji i od interpretacji do teorii, red. D.Kuźnicka, H. Samsonowicz, Warszawa 1998. Teatr w kulturze, oprac. W. Dudzik, L. Kolankiewicz, Warszawa 1991.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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