

Subject card

Subject name and code	Cultural Performance Studies, PG_00139657						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires in-depth knowledge about performance studies and its place in the system of other humanities and is aware of the problems resulting from the breadth of the problem area that performance studies deals with; gets to know various research positions on performance and performativity; understands the relationships between performance and theater and performativity and theatricality; recognizes and is able to analyze various manifestations of performances and performativity in the space of social life.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		Is prepare to use his knowledge of performance studies to solve cognitive problems		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.		Has in-depth knowledge of the place of performance studies in the system of sciences and its subjects and methodological specificity		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[WOTL3_U08] Is able to use theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, in particular in anthropological and performative terms.		Is able to use basic theoretical approaches and professional terminology in the field of performance studies		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.		Has structured knowledge about the performative dimension of culture		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		

Subject contents	The birth and flowering of performance studiesPerformance studies according to Richard SchechnerPerforming by Jon McKenzieSpeech act theory, or the causative power of wordsGender performativityPerformativity of theatreTowards performance theaterologyPerformativity of spaceGlobal and intercultural performances: Reality shows, Terror performances, Football as a performance, Tourist performances, Hybrid performances.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral presentation	60.0%	60.0%
	Frequency	80.0%	40.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. D. Kosiński, Nomina sunt odiosa, czyli performatyki i teatrologie, Pamiętnik Teatralny 2015, z. 1D. Kosiński, Performatyka. W(y)prowadzenia, Kraków 2016M. Carlson, Performans, tłum. E. Kubikowska, red. naukowa T. Kulikowski, Warszawa 2007.Co to jest performans?, tłum. T. Kubikowski, Dialog 2003, nr 3, s. 127149.R. Schechner, Performatyka. Wstęp, tłum. T. Kubikowski, Wrocław 2006.E. Domańska, Zwrot performatywny we współczesnej humanistyce, Teksty Drugie 2007Performans, performatywność, performer. Próby definicji i analizy krytyczne, pod red. E. Bal i W. Świątkowskiej, Kraków 2013.J. McKenzie, Performuj albo... Od dyscypliny do performansu, Kraków 2011, wstęp i przekład T. KubikowskiT. Kubikowski, Performatyka: wiedza czy wybryk?, [w:] Siedem wykładów. Teksty wykładów gościnnych w roku akademickim 2007/2008, Białystok 2008.P. Morawski, Performantka jako wyzysk, Dialog 2014/10J. Austin, Jak działać słowami, (w:) tegoż, Mówienie i poznawanie, tłum. B. Chwedończuk, Warszawa 1993A. Adamiecka-Sitek, Gender jako narzędzie badania teatru i jako strategia inscenizacyjna (w:) Wędrowanie. Dziesięć wykładów. Teksty wykładów gościnnych w latach akademickich 2008/2009 i 2009/2010, Białystok 2010A. Duda, Performans na żywo jako medium i obiekt mediatyzacji, Toruń 2011E. Fischer-Lichte, Estetyka performatywności, Kraków 2008 P. Andrusieczko, O podróżowaniu, (w:) Antropologiczne wędrówki po kulturze, pod red. W. J. Burszty, Poznań 1996	
	Supplementary literature	Victor Klemperer, Lingua Tertii Imperii, (w:) Antropologia słowa. Zagadnienia i wybór tekstów, wstęp i red. G. Godlewski, Warszawa 2003E. Goffmann, Człowiek w teatrze życia codziennego, Warszawa 2000D. Ratajczakowa, Reality drama, Dialog 2006/10.J. Butler, Gra płci, Dialog 2003, nr 10M. Kocur, Źródła teatru, Wrocław 2013	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		