

Subject card

Subject name and code	Undergraduate Seminar I, PG_00143344						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		9.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kręglewska-Powązka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		185.0	225
Subject objectives	To familiarize with the specifics of the subfield to which the seminar relates, and to acquire detailed knowledge related to the topic of the thesis to be prepared. Preparation for conducting more complex and independent research. To become acquainted with the basics of methodology and workshop of research specific to theater knowledge, including methods of inference, justification and verification. To develop the ability to prepare longer written works. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U08] Is able to use theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, in particular in anthropological and performative terms.	is able to use basic theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, especially in anthropological and performative terms	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	can search, analyze, evaluate and select information of the subfield to which the seminar relates using spoken and written sources	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.	Has in-depth knowledge of the subfield to which the seminar relates and its relationship to other areas of the humanities, in particular, knowledge of theater	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[WOTL3_U02] Is able to recognize basic theoretical problems in the field of theater knowledge.	Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of the subject of the seminar	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	is able to recognize various dramatic genres and conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_U07] Is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools.	Knows how to recognize basic problems in literary studies and how to analyze and interpret a literary text using the tools of literary studies	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_W08] Has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works.	Has knowledge of the history and the theory of literature and methods of interpreting literary works	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.	Has a structured general knowledge of culture, especially its anthropological and performative dimensions	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[WOTL3_U04] Can correctly use basic concepts in the field of performing arts.	Is able to independently acquire knowledge and develop research skills, following the guidance of a research supervisor	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[WOTL3_W05] Knows detailed terminology in the field of theater knowledge.	Knows and understands analytical methods in the area of research related to the topic of the seminar	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	knows the extent of his knowledge and skills, especially in the subfield to which the seminar relates, understands the need for continuing education and professional development	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	effectively organizes his work, prioritizes tasks and critically evaluates the degree of progress of the written dissertation	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
Subject contents	The content carried out during the class depends on the subject of the seminar and the instructor. They consist primarily of issues related to theater, drama, the anthropology of performance and performance, as well as methodological issues, the knowledge of which is necessary for the preparation of works with a specific profile.		
Prerequisites and co-requisites	Credit for subjects preceding sem.5. In justified cases, the instructor may waive this rule. The student has a basic and organized knowledge of the subject of the seminar; knows the basics of the workshop of research work; has the ability to work independently; is able to work in a group.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	The thesis prepared in the seminar (the instructor systematically evaluates the progress in this regard).	55.0%	40.0%
	attendance, active participation in the seminar, systematic preparation in oral and/or written form of issues indicated by the instructor;	80.0%	60.0%
Recommended reading	Basic literature	determined in consultation with the lecturer	
	Supplementary literature	determined in consultation with the lecturer	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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