

Subject card

Subject name and code	History of Drama and Theatre in the XX Century - to 1945, PG_00143343						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student is acquainted with the most important phenomena of Polish and world theater since the beginning of the 20th century, with particular emphasis on Polish theater of the interwar period (historical and cultural conditions; staging styles; organization of theater life; theater artists). Becomes acquainted with selected dramatic works of the period and, on their basis, gains knowledge of the aesthetic tendencies and issues characterizing the dramatic works of the interwar period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	He is able to search, analyze, evaluate and select information using oral and written sources on the achievements of Polish theater in the interwar period. (K_U01)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	He is prepared to use his knowledge of the history of Polish theater and drama in the interwar period to solve cognitive problems. (K_K05)	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	He is able to recognize various forms of performing arts from the interwar period and select appropriate methods and tools for their analysis and interpretation. (K_U03)	[SU4] test/exam - oral or written
	[WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.	He is able to recognize various dramatic genres and conventions and select appropriate methods and tools for analyzing and interpreting dramatic works by authors such as Witkacy, Szaniawski, Żeromski. (K_U06)	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.	He has a structured detailed knowledge of the history of Polish theater and drama in the interwar period. (K_W07)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	He has a structured detailed knowledge of the merits of: Arnold Szyfman, Juliusz Osterwa, Leon Schiller, Wilam Horzyca, Stefan Jaracz, Teofil Trzcinski, Aleksander Zelwerowicz, Stanisława Wysocka, Mieczysława Ćwiklińska, Hanka Ordonówna. (K_W02)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	- Echoes of the Great Theater Reform in Polish postwar theater. - Topography of theater stages (theaters in Warsaw, Lviv, Vilnius, Lodz, Krakow) and organization of theater life in the interwar period. - Arnold Szyfman and the birth of the Polish Theater in Warsaw. - In the circle of monumental theater: Leon Schiller and Wilam Horzyca. - New forms in the drama of the 20th century: the turn away from realism (mystery and medieval theatrical forms, expressionism, Pure Form). - Juliusz Osterwa's Reduta - from realism to monumentalism. - Modern theater education and acting studies - echoes of Stanislavsky's "System" in interwar Poland. - The birth and role of the ZASP in the twentieth century. - Acting of the interwar period.		
	The condition for participation in the class is to receive credit for the history of Polish drama and theater in the semester immediately preceding the course (i.e., a student who wishes to participate in the 20th century (up to 1945) class in semester 5 must receive credit after semester 4, etc.); in exceptional cases, the instructor may waive this rule.		
	Prerequisites and co-requisites		
	Assessment methods and criteria		
	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation, active participation in class, exam	80.0%	100.0%

Recommended reading	Basic literature	Marczak-Oborski S., <i>Teatr w Polsce 1918-1939</i>, Warszawa 1984. Schiller L., <i>Teatr ogromny</i>, oprac. Z. Raszewski, Warszawa 1961. Osiński Z., <i>Instytut Reduty jako laboratorium teatralne</i>, Pamiętnik Teatralny 1999, nr 2. Popiel J. , <i>Dramat a teatr polski dwudziestolecia międzywojennego</i>, Kraków 1995. Groński R. M., <i>Jak w przedwojennym kabarecie</i>, Warszawa 1978.
	Supplementary literature	- Wilski Z., <i>Polskie szkolnictwo teatralne 1811-1944</i>, Wrocław 1978. Leon Schiller. <i>W stulecie urodzin 1887-1987</i>, pod red. L. Kuchtowny i B. Lasockiej, Warszawa 1990 Żeromski S., <i>Dzieła</i>, Warszawa 1957. J. Lorentowicz, <i>Teatry w stolicy i inne artykuły</i>, Warszawa 1969. E. Krasiński, <i>Warszawskie sceny 1918-1939</i>, Warszawa 1976
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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