

Subject card

Subject name and code	Masterpieces of World Literature from Antiquity to the 18th century, PG_00139069						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kałol				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The student is acquainted with universal literature in the historical-literary order. He understands the development of literature as a process of complex historical and cultural interaction of the elements that make up the collection. He acquires the ability to read the artistic tendencies inherent in European literary eras, in connection with the significant phenomena of Polish culture, and becomes familiar with the works, forming the canon of world literature						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		Has an orientation to the theory and history of non-dramatic literature and methods of interpreting a literary work, with particular emphasis on universal literature		[SK3] text preparation/written work		
	[WOTL3_W08] Has knowledge of the theory and history of non-dramatic literature and methods of interpreting literary works.		is prepared to use his knowledge of masterpieces of world literature to solve cognitive problems		[SW3] text preparation/written work		
	[WOTL3_U07] Is able to recognize basic problems in the field of literary studies and analyze and interpret literary texts using literary tools.		Knows how to recognize basic problems in literary studies and how to analyze and interpret a literary text using the tools of literary studies in relation to works of universal literature		[SU3] text preparation/written work		

Subject contents	Analysis and interpretation of selected masterpieces of world literature from antiquity to the 18th century; historical and literary background of antiquity: Bible and literature of antiquity; the genesis of the Bible, chronology, periodization of the periods of Greek, Roman and Roman-Christian literature; the epochs of European literature - the Middle Ages, the Renaissance, the Baroque, the Enlightenment; the works of the most important authors, the relationship of literature with religious beliefs and ideological and philosophical trends; the history of literary currents and trends, their intertextual relations, the dynamics of internal development; the evolution of artistic forms, genres and styles; the relationship of literature with other arts, such as. painting and music.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	assignment papers	50.0%	60.0%
	attendance	80.0%	40.0%
Recommended reading	Basic literature	Homer, Iliada i Odyseja Mity greckie (wybór) Apulejusz, Metamorfozy albo złoty osioł Biblia (wybrane księgi Starego i Nowego Testamentu) Horacy, Wybór poezji Żywoty świętych (wybór) Pieśń o Rolandzie Dante Alighieri, Boska Komedia Wolter, Kandyd czyli Optymizm D. Diderot, Kubuś Fatalista i jego pan L. Sterne, Podróż sentymentalna przez Francję i Włochy	
	Supplementary literature	Literatura świata: Literatury narodowe. Twórcy i dzieła. Prądy i kierunki, Warszawa 2007; Literatura Europy, pod red. A. Benoit-Dusausoy i G. Fontainea, Gdańsk 2009.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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