

Subject card

Subject name and code	History and Theory of Acting, PG_00139688						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Małgorzata Jarmułowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student gains basic knowledge of the history and theory of acting. Gets to know various models of this art and the most important representatives of various schools and styles of acting, as well as acquires knowledge about various actors' education systems.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	Is able to work and cooperate in a group to solve problems in the field of history and theory of acting	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	Has structured general knowledge of the theory of acting and its analysis and interpretation	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has structured detailed knowledge of the history of acting	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	Is able to search and analyze information using spoken and written sources in the field of knowledge about the act of acting	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	Understands the specificity of the work of the theater researcher, in particular related to the history and theory of acting, and is aware of ethical issues related to this field	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	Is ready critically evaluate independent and team activities aimed at solving problems in the field of the history and theory of acting	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	Program content Gesture issues: Delsarte and Jaques-Dalcroze A new method of actor education: Jaques Copeau, Charles Dullin Stanislavski system Lee Strasberg and Actors Studio Actor in Brecht's theater Meyerhold biomechanics The influence of new media on acting Acting art of selected Polish stage artists (including Gustaw Holoubek, Tadeusz Łomnicki) Actors in Krystian Lupa's theater Actors in the Gardzienice theater Actor in the theater-laboratory (Grotowski, Barba, Brook, Living Theater) The actor's body and voice Acting interpretation of expressionist plays From individual ethics to group ethics		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	30.0%
	Presentation	60.0%	70.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the course. Aktor w kulturze współczesnej: studia, pod red. E. Udalskiej, Warszawa 1994 O. Aslan: Aktor XX wieku. Ewolucja techniki, zagadnienia etyki, przeł. M.O. Bieńka, Warszawa 1978 C. Balme, Aktor, [w:] tegoż: Wprowadzenie do nauki o teatrze, przeł. W. Dudzik i M. Leyko, Warszawa 2002, s. 153-170 E. Barba, N. Savarese, Sekretne sztuka aktora. Słownik antropologii teatru, przeł. zespół, red. wyd. pol. L. Kola	

	Supplementary literature	Gra aktorska, [w:] Wprowadzenie do nauki o teatrze, t. 2, O tworzywie i twórcach dzieła teatralnego, wybór i opracowanie J. Degler, Wrocław 1976, s. 201406.B. Guczalska, Aktorstwo polskie: generacje, Kraków 2014A. Hodge, Włodzimierz Staniewski: Gardzienice i aktor naturalizowany, przeł. A. Wyka, Dialog 2003 nr 5, s. 108125T. Kantor, Kondycja aktora, [w:] tegoż: Pisma, tom 1, Metamorfozy. Teksty o latach 19341974, wybór i oprac. Krzysztof Pleśniarowicz, Wrocław, Kraków 2005, s. 386388L. Kolankiewicz, Aktorstwo w teatrze Grotowskiego[w:] Misterium zgrozy i urzeczenia. Przedstawienia Jerzego Grotowskiego i Teatru Laboratorium, pod red. J. Deglera i G. Ziółkowskiego, Wrocław 2006, s. 273279T. Kornaś, Gardzienice. Włodzimierz Staniewski i Ośrodek Praktyk Teatralnych, Kraków 2004Sztuka aktorstwa, [w:] Świadomość teatru. Polska myśl teatralna drugiej połowy XX wieku, pod red. W. Dudzika, Warszawa 2007, s. 141248
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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