

Subject card

Subject name and code	Regional Theatre Culture, PG_00139682						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kręglewska-Powązka				
	Teachers		dr Piotr Maksymowicz				
			dr Piotr Kąkol				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to provide knowledge, concerning the various manifestations of theatrical culture of Pomerania: the most important artists, institutions, theatrical events and local periodicals on theatrical issues; as well as to develop skills and the need to participate in the theatrical life of the region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has a structured detailed knowledge of the region's theater history	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	understands the need to learn and constantly develop professional skills, including, in particular, actively following the manifestations of theatrical life in the region, reading periodicals and publications devoted to theater and visual arts	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.	Has a structured detailed knowledge of local contemporary theatrical phenomena	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.	understands the need to learn and constantly develop professional skills, including, in particular, actively following the manifestations of theatrical life in the region, reading periodicals and publications devoted to theater and visual arts	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
Subject contents	The classes are devoted to both the theatrical history of the region and contemporary Tri-City theater life. The classes include going to plays, readings of dramas and discussions and other events related to the performing arts of the theater, as well as, if possible, visiting theaters (Wybrzeze Theater, Municipal Miniature Theater, Musical Theater in Gdynia, City Theater in Gdynia, Baltic Opera, Gdansk Shakespeare Theater...). The instructor each time adjusts the schedule to the current possibilities.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of a written credit paper	55.0%	50.0%
	Attendance and active participation in exercises, knowledge of the readings analyzed in class	80.0%	50.0%

Recommended reading	Basic literature	• 200 lat teatru na Targu Węglowym, red. J. Ciechowicz, Gdańsk 2004 (Pamięć i trwanie, ss. 383-462); • E. Chudziński, <i>Regionalizm. Kultura. Media. Studia i szkice</i>, Bochnia-Kraków 2008; • B. Czyżak, <i>Dylematy. Kultura na Wybrzeżu, 1945 1980</i>, Gdańsk 1985 (Teatry, ss. 154-181); • <i>Encyklopedia Gdańska</i>, red. B. Śliwiński, Gdańsk 2012 (Teatr, ss. 1030-1046); • <i>Gdańsk jest teatrem. Dziesięć lat Festiwalu Szekspirowskiego (1997-2006)</i>, red. J. Ciechowicz, A. Ratkiewicz, Gdańsk 2006; • <i>Gdańsk teatralny. Historia i współczesność</i>, red. J. Ciechowicz, H. Kasjaniuk, Gdańsk 1988; • <i>Gdańskie teatry osobne</i>, red. J. Ciechowicz, A. Żurowski, Gdańsk 2000; • P. O. Loew, <i>Gdańsk i jego przeszłość. Kultura historyczna miasta od końca XVIII wieku do dzisiaj. Przekł. J. Mosakowski</i>, Gdańsk 2003 (np. <i>Gdańsk po roku 1997: miasto z wieloma historiami</i>, ss. 414-440); • <i>Nadanie Andrzejowi Wajdzie tytułu doktora honoris causa UG</i>, red. H. Dyktyńska, G. Świętochowska, Gdańsk 2005 (Laudacja promotora oraz opinie recenzentów); • <i>Od Shakespeare do Szekspira</i>, red. J. Ciechowicz, Z. Majchrowski, Gdańsk 1993 (<i>Szekspir a sprawa Gdańska</i>, ss. 303-345); • <i>Pół wieku Teatru Wybrzeże. Przedstawienia</i>, red. J. Ciechowicz, Gdańsk 1998; • <i>Teatr historii lokalnych w Europie Środkowej</i>, red. E. Wąchocka, D. Fox, A. Głowacka, Katowice 2015 (np. E. Bał, <i>Performowanie lokalności</i>, ss. 137-145; J. Ciechowicz, <i>Gombrowicz w Gdyni (wokół Kolibra lotu ostatniego Pawła Huelle)</i>, ss. 359-370); • <i>Teatry Stanisława Hebanowskiego. Odkrycia, powtórki, rewizje</i>, red. J. Ciechowicz, W. Zawistowski, Gdańsk 2005 (W. Zawistowski, <i>Z pozycji kierownika literackiego</i>, ss. 160-189); • <i>Współczesne formy teatru muzycznego (na świecie, w Polsce, w Gdyni)</i>, red. J. Ciechowicz, Gdańsk 2009 (<i>W kręgu Teatru Muzycznego</i>, ss. 185-254);
	Supplementary literature	Current issues of theater magazines ("Dialog", "Didaskalia", "Teatr", "Notatnik Teatralny").
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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