

Subject card

Subject name and code	Theatrolological Workshop, PG_00139681						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kręglewska-Powązka				
	Teachers		dr Katarzyna Kręglewska-Powązka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	• acquires basic knowledge of the modern bibliographic workshop of a theater scholar; • acquires skills in distinguishing, classifying and describing documents and sources for the history of theater and literature; • acquires basic skills in information technology and the use of electronic tools in the work of a humanist • acquires the habit of learning, develops critical skills and the ability of independent research work and teamwork; the ability to communicate with experts in the field of documentation in theatrical and literary research, as well as theater practitioners.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.	has an in-depth knowledge of the place and importance of the theater studies in the system of sciences, as well as their subject matter and methodological specificity	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	is aware of how to prioritize the importance and relevance of research tasks in the work of a theater scholar	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	has a structured general knowledge of the theory of theatrical performance and methods of its analysis and interpretation	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOTL3_U04] Can correctly use basic concepts in the field of performing arts.	Is able to independently acquire knowledge, as well as develop research skills guided by the guidance of a research supervisor	[SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_W05] Knows detailed terminology in the field of theater knowledge.	has basic knowledge of the methodology of theatrical research; knows the principles of theatrical documentation	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOTL3_U05] Is able to work and cooperate in a group, taking on various roles in solving problems in the field of performing arts and their socio-cultural functions.	is able to work and cooperate in a group, taking on various roles in solving problems related to the theater studies workshop	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
	[WOTL3_K02] Is ready to critically evaluate independent and team activities aimed at solving practical problems based on his knowledge of theater studies	is ready to critically evaluate independent and team efforts to solve practical problems related to the theater studies workshop	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[WOTL3_U02] Is able to recognize basic theoretical problems in the field of theater knowledge.	Can recognize basic theoretical problems in the field of theater knowledge	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyze, evaluate, select and use information in the field of the theater knowledge using written, spoken, recorded sources using new technologies	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

Subject contents	• Basic knowledge of the history of Polish teatrology and issues related to theater as a synthesis of the arts (literature, painting, music, etc.). • Periodicals on theater; information on theater collections, museums, archives and other institutions with a theater profile in Poland (especially in the Tri-City), also on the Internet. • Principles of using academic libraries, traditional and electronic catalogs; types and typology of documents with analysis of documentation characteristic of theatrical research; types of printed bibliographic and theatrical directories (specialized bibliographies, encyclopedias, dictionaries, lexicons, calendars, chronicles, almanacs, repertories, etc.) and how to use them in traditional and/or electronic forms; • Basic knowledge of the principles of theatrical performance documentation. • Theatrical documentation as a tool for analyzing a theatrical work • Conducting an interview with a theater employee (producer, actor) - as part of the student's work on documentation / analysis of a performance. • Basic knowledge of the correct preparation and editing of a scientific text (methods and types of bibliographic description of documents, principles of creating footnotes, appendix bibliography, indexes and supporting lists). Elementary issues of mental work technique (the ability to prepare outlines, abstracts, notes).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral presentation and/or written work on a topic related to the problems of the class	55.0%	40.0%
	Attendance and active participation in exercises	80.0%	60.0%
Recommended reading	Basic literature	• Ch. Balme, Wprowadzenie do nauki o teatrze, przeł. W. Dudzik i M. Leyko, Warszawa 2002. • Dokumentacja w badaniach teatralnych i literackich. Wybrane problemy, pod red. J. Czachowskiej, Wrocław 1970. • Wprowadzenie do nauki o teatrze, t. I-III, pod red. J. Deglera (t. III), Wrocław 1974-78 (i nast. wydania). • E. Fischer-Lichte, Teatr i teatrologia. Podstawowe pytania, przeł. M. Borowski i M. Sugiera, Wrocław 2012. • Jak badać teatr? Materiały z konferencji metodologicznej poświęconej badaniom historycznoteatralnym, red. M. Dębowski, Kraków 2003. • D. Kosiński i in., Słownik wiedzy o teatrze, Warszawa Bielsko-Biała 2008. • D. Kuźnicka, H. Samsonowicz, Od dokumentacji do interpretacji od interpretacji do teorii, Warszawa 1998. • P. Pavis, Słownik terminów teatralnych, Wrocław 1998. • Pamięć teatru. Wybrane materiały z konferencji zorganizowanej przez Towarzystwo Historyków Teatru i Instytut Filologii Polskiej Uniwersytetu Gdańskiego w 2000 roku, Gdańsk 2000. [http://www.e-teatr.pl/pl/artykuly/8,watek.html]. • Słownik biograficzny teatru polskiego, pod red. Z. Raszewskiego, t. III, Warszawa 1973. • wybrane artykuły z Pamiętnika Teatralnego, Teatru, Dialogu, Notatnika Teatralnego, Didaskaliów oraz publikacji książkowych (w zależności od analizowanego spektaklu).	
	Supplementary literature	• J. Czachowska, R. Loth, Bibliografia i biblioteka w pracy polonisty, Wrocław 1977. • J. Czachowska, R. Loth, Przewodnik polonisty. Bibliografie, biblioteki, muzea literackie, wyd. 3 popr. i uzup., Wrocław 1989. • Informator bibliograficzny i biblioteczny dla studentów wiedzy o kulturze, pod red. L. Kolankiewicz, Warszawa 2003. • D. Kosiński, Słownik postaci dramatycznych, Kraków 1999. • J. Starnawski, Warsztat bibliograficzny historyka literatury polskiej, wyd. 3 zm., Warszawa 1982, wyd.4, Warszawa 2012. • E. Wolańska, A.Wolański, Poradnik redaktora, [w:] Poliszczynna na co dzień, pod red. M. Bańko, Warszawa 2006, s. 519658. • A. Wolański, Edycja tekstów. Praktyczny poradnik, Warszawa 2008. • Sto przedstawień w opisach polskich autorów pod red. Z. Raszewskiego, Wrocław 2003. • Świadomość teatru pod red. W. Dudzika, Warszawa 2007.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.