

Subject card

Subject name and code	Major themes of culture on stage - Seminar, PG_00146252						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires knowledge about the importance and meaning of great cultural themes (such as the sacrum, death, evil, consciousness, identity, transgression, gender, imagination, dream, memory, archive, trauma and others) and how they function in contemporary theater and in performing arts. Learns about interdisciplinary research approaches to the phenomena discussed and various ways of interpreting them.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.		The student is able to critically analyse great cultural themes in theatre using different methods and theoretical approaches.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[ZKWSSMU2_W05] Knows terminology in the field of art sciences at an advanced level.		The student knows the terminology related to the social tasks of theatre at an advanced level.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.		The student is prepared to fulfill social obligations in the work of a theatre animator.		[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written		
	[ZKWSSMU2_W10] Has structured and in-depth knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.		The student has organized knowledge on the dilemmas of modern civilization discussed by theatre artists.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		

Subject contents	The theater of death		
	The theater of the Holocaust		
	Theater and sacrum		
	Theater and memory		
	The theater of dreams		
	Theatricality of evil		
	Theater in times of plague		
	Theater and gender		
	Nostalgic theater		
	Theater and disgust		
Prerequisites and co-requisites	The condition for taking the exam is passing the exercises in this subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	40.0%
	oral exam	60.0%	60.0%
Recommended reading	Basic literature	Halbwachs M., Społeczne ramy pamięci, przeł.M. Król, Warszawa 2008.	
		Kolankiewicz L., Dziady. Teatr święta zmarłych, Gdańsk 1999.	
		Niziołek G., Polski teatr Zagłady, Warszawa 2013.	
		Sajewska D., Nekroperformans. Kulturowa rekonstrukcja teatru Wielkiej Wojny, Warszawa 2016.	
	Supplementary literature	Kwaśniewska M., Niziołek G. (red.), Zła pamięć. Przeciw-historia w polskim teatrze i dramacie, Wrocław 2012.	
	McDougall J., Teatry umysłu. Iluzja i prawda na scenie psychoanalitycznej, przeł. D. Golec, Warszawa 2015.		
	Kristeva J., Potęga obrzydzenia. Esej o wstręcie, przeł. M. Falski, Kraków 2007.		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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