

Subject card

Subject name and code	Slavic Folklore in Cultural Texts, PG_00169088						
Field of study	Finance and Accounting, Information Science and Econometrics, Management						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	postgraduate studies		Subject group		Optional subject group Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		10.0	50
Subject objectives	The aim of the course is to broaden humanistic knowledge of Slavic culture, Slavic folklore and tradition and to interest students in the analysis of cultural texts in which motifs related to Slavic folklore in the broadest sense are realised.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZARZMU2_W16] The student has an expanded structured knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the importance of Slavic culture in the formation of Polish and European culture.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FiRMU2_K08] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily. The student can inspire others to learn.	Is aware that in order to properly analyse cultural texts with Slavic folklore motifs, it is necessary to know a representative number of works.	[SK3] text preparation/written work
	[IiEMU2_U11] The student has an in-depth ability to critically evaluate the quality of a source of information and analyse and evaluate the information obtained.	Be able to appropriately select the source material necessary for the study of a selected topic in Slavic folklore and tradition.	[SU3] text preparation/written work
	[FiRMU2_W11] The student has an expanded structured knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows methods of analysing cultural texts in terms of examining the Slavic folklore motifs realised in them.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[IiEMU2_U12] The student has an in-depth ability to refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Can give an oral account of his/her observations on cultural texts with Slavic folklore motifs.	[SU1] oral statement/conversation/ discussion
	[FiRMU2_U10] The student has an in-depth ability to critically evaluate the quality of a source of information and analyse and evaluate the information obtained.	Be able to appropriately select the source material necessary for the study of a selected topic in Slavic folklore and tradition.	[SU3] text preparation/written work
	[FiRMU2_K09] The student can work in a group, assuming various roles and improving communication competence and skills. Takes the initiative when working in a group.	Able to present his/her opinion on Slavic folklore motifs in cultural texts in the course of discussion, confronting it with the views of other participants in the discussion.	[SK1] oral statement/conversation/ discussion
	[IiEMU2_K08] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily. The student can inspire others to learn.	He is aware that the basis of modern Polish and European culture (in part) is ancient Slavic culture.	[SK1] oral statement/conversation/ discussion
	[IiEMU2_W10] The student has an expanded structured knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Knows the terminology and research methods necessary to analyse issues of Slavic folklore in cultural texts.	[SW3] text preparation/written work
	[IiEMU2_W09] The student has an expanded structured knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the importance of Slavic culture in the formation of Polish and European culture.	[SW1] oral statement/ conversation/discussion
	[ZARZMU2_U12] The student has an in-depth ability to critically evaluate the quality of a source of information and analyse and evaluate the information obtained.	Be able to appropriately select the source material necessary for the study of a selected topic in Slavic folklore and tradition.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[IiEMU2_K09] The student can work in a group, assuming various roles and improving communication competence and skills. Takes the initiative when working in a group.	Able to present his/her opinion on Slavic folklore motifs in cultural texts in the course of discussion, confronting it with the views of other participants in the discussion.	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
	[ZARZMU2_K10] The student is aware of the need to supplement and expand the acquired knowledge and skills and strives to combine knowledge from different fields and disciplines of science interdisciplinarily. The student can inspire others to learn.	Is aware that in order to properly analyse cultural texts with Slavic folklore motifs, it is necessary to know a representative number of works.	[SK3] text preparation/written work
	[FiRMU2_W10] The student has an expanded structured knowledge of the place and importance of the humanities in the system of sciences and the specifics of the subject studied.	Has knowledge of the importance of Slavic motifs in the formation of Polish and European culture.	[SW1] oral statement/conversation/discussion
	[ZARZMU2_W17] The student has an expanded structured knowledge of terminology and methodology in the humanities in relation to the subject and the specialty studied.	Has knowledge of terminology and research methods that can be applied when analysing cultural texts that realise Slavic folklore motifs.	[SW3] text preparation/written work
	[FiRMU2_U11] The student has an in-depth ability to refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Can give an oral account of his/her observations on cultural texts with Slavic folklore motifs.	[SU1] oral statement/conversation/discussion
	[ZARZMU2_K11] The student can work in a group, assuming various roles and improving communication competence and skills. Takes the initiative when working in a group.	Able to present his/her opinion on Slavic folklore motifs in cultural texts in the course of discussion, confronting it with the views of other participants in the discussion.	[SK1] oral statement/conversation/discussion
	[ZARZMU2_U13] The student has an in-depth ability to refer to the literature on the subject, substantively argue using the views of other authors and formulate conclusions.	Can give an oral account of his/her observations on cultural texts with Slavic folklore motifs.	[SU1] oral statement/conversation/discussion
Subject contents	Slavic deities.Slavic demonology.Slavic festivals, rituals and ceremonies.Slavic songs, perennials, legends.Material traces of Slavic culture (architecture, pottery, costumes, etc.).		
Prerequisites and co-requisites	subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written credit work	51.0%	80.0%
	active participation in class discussions	51.0%	20.0%
Recommended reading	Basic literature	Antosik G., Łuczyński M., Badnia nad wierzeniami Słowian (Research on the beliefs of the Slavs)Brueckner A., Mythology of the SlavsGieysztor A., Mythology of the Slavs	

	Supplementary literature	Chrostowski A., Tales of the Slavs Goldowski K., The Magical World of the Slavs Kowalik A., Cosmology of the Old Slavs Rościszewski M., Popławska S., Slavonic fairy tales and fables
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	The motif of the rusalka in cultural texts.Slavic motifs in European cinema.	
Work placement	Not applicable	

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