

Subject card

Subject name and code	The history of the modern circus and the development of circus art in Europe until the beginning of the 20th century, PG_00169494						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	undergraduate studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Zakład Metodologii Historii, Historii Historiografii i Archi -> Instytut Historii -> Faculty of History -> Rektor						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jarosław Drozd				
	Teachers		dr Jarosław Drozd				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		20.0	53
Subject objectives	Introducing students to the origins of the modern circus, types of circus art, Europe's most famous circuses, including the Warsaw circus and travelling circuses. Presenting the influence of the circus and circus arts on the emergence of professional (proto)sport in Poland in the 19th and 20th centuries.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KiTHL3_K02] It is ready to take action to protect and promote the natural values and cultural heritage of the region, Polish and Europe		Is ready to take action to protect and promote the natural values and cultural heritage of the region, Poland and Europe, in relation to the history of the circus.		[SK1] oral statement/conversation/discussion		
	[KiTHL3_W03] Knows and understands at an advanced level selected issues from the achievements of historiography, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural background		Knows and understands at an advanced level the issues from the achievements of historiography relating to the history of the circus in the 20th century, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural backgrounds		[SW1] oral statement/conversation/discussion		
	[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him		Is able to take part in a debate – present and evaluate different opinions and positions and discuss them using correctly the professional terminology from the field of historical sciences in relation to the history of the circus in the 20th century		[SU1] oral statement/conversation/discussion		

Subject contents	Traditions (from Circus Maximus to Astley's Circus), circus families, the most famous circuses of the Old Continent, artists, art forms. Warsaw circus and traveling circuses. The influence of the circus on the emergence of professional athletic sports in Poland in the 19th and 20th centuries. The first Polish professional (proto)athletes of world class - Wladyslaw Pytlasinski and Stanislaw Zbyszko Cyganiewicz.		
Prerequisites and co-requisites	Basic knowledge of: political, social, economic, cultural and artistic history.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity-Discussion	51.0%	50.0%
	being present in class	70.0%	50.0%
Recommended reading	Basic literature	Barbier M., Ces merveilleux fous du cirque, Saint-Cyr-sur-Loire 2005. Danowicz B., Był cyrk Olimpijski, Warszawa 1984. de Vaux C-M., Écuyers et écuyères, histoire des cirques d'Europe (1680-1891), Paris 1893. Dumur G. Histoire des spectacles, Paris 1965. Eberstaller G. Zirkus und Variété in Wien, Wien-München 1974. Loxton H., The Golden Age of The Circus, London 1997. McPherson D., Circus Mania, London 2010. Selby-Lowndes J., The First Circus. The Story of Philip Astley, London 1957. Simon L., A History of the Circus. The Greatest Shows on Earth, London 2014. Speaight G., A history of the circus, London 1980. The Cambridge Guide to Theatre, red. M. Banham, Cambridge 2015. Thétard H, Dauven L.-R. , La Merveilleuse histoire du cirque. Le Cirque depuis la guerre, Paris 1978.	
	Supplementary literature	Godlewski P., Atletyka pod cyrkowymi namiotami. Protosportowy charakter widowisk cyrkowych przełomu XIX i XX w. w Europie Wschodniej, Wychowanie Fizyczne i Sport, T. 44 (2), 2000, s. 79-91. Godlewski P., Sajek A., W poszukiwaniu źródeł współczesnych dyscyplin sportowych. Protosport w anepryzach cyrkowych, Rocznik Naukowy AWF w Gdańsku, red. W. Moska, Tom XXVIII, 2018, s. 5-17. Hippesley Cox A. D., A Seat at the Circus, London 1980. Zdański K., O dawnych cyrkach, Stolica, nr 35, 28.08.1949, s. 8. Ziethen K. H., Serena A., Virtuosos of juggling. From the Ming dynasty to Cirque du Soleil, Santa Cruz 2003.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	The influence of the circus on the emergence of professional athletic sports in Poland in the 19th and 20th centuries.		
Work placement	Not applicable		

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