

Subject card

Subject name and code	Faces of modernity. Architecture in Gdańsk in 19h century, PG_00170240						
Field of study	History of Art						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2024/2025	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Starega				
	Teachers		dr Magdalena Starega				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The main objective of this course is to acquaint students with the specificity o Gdańsk architecture in the long 19th century (1793-1914). Students will learn how the city and its inhabitants changed in the age of industrialisation, and will become familiar with the determinants shaping the architectural scene of the time. They will become acquainted with the most important architects active here and their realisations, which will be set in the context of Prussian and then German construction of the era. The classes will take place partly in the field, which will provide the opportunity to analyse selected buildings in more detail and discuss the most important aspects concerning them						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	[K_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology applicable to the study of modern architecture	[SW4] test/exam - oral or written
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	[K_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular the advanced methods of analysing, interpreting, valuing and problematising works of architecture of the modern era on the example of Gdańsk	[SW4] test/exam - oral or written
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	[K_U03] Possesses in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in the field of modern architecture research	[SU4] test/exam - oral or written
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	[K_W02] Has in-depth, structured detailed knowledge in the area of modern city architecture in the age of industrialisation, using the example of Gdańsk	[SW4] test/exam - oral or written
	[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	[K_W04] He knows the main directions of development and the most important realisations of the Gdansk construction industry in the modern era	[SW4] test/exam - oral or written
	[HISTSZMU2_K08] Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[K_K08] Systematically participates in cultural life, is interested in current cultural events related to issues of architecture and culture of nineteenth-century Gdansk	[SK8] observation of student's independent or team work
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	[K_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	[SU6] demonstration of practical skills
Subject contents	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	[K_W05] Has an in-depth knowledge of the complex nature of a work of art, understands how the political, economic and social context influences the shape of a work of architecture	[SW4] test/exam - oral or written
	1.Introduction to the subject. How to study 19th century architecture 2.The historical context of 19th century architecture 3.Regulation and urban architects 4.Licht, von Winter and the transformation of Gdansk into a modern city 5.Sacral architecture in Danzig in the 19th century 6.Transformation of historic buildings in Danzig in the 19th century 7.Defortification of Danzig 8.Military investments in Danzig in the 19th century 9.Residential construction 10.Market hall as an example of public utility architecture from the late 19th century 11.Post-war reconstruction of 19th century architecture 12.Prussianness - Germanness - Danzigness of architecture emerging in Danzig in the 19th century		
Prerequisites and co-requisites	Basic knowledge of modern architecture and the workshop for its study.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass test	51.0%	100.0%

Recommended reading	Basic literature	- Krzysztof Rzepa, <i>Metropolii wschodnich prowincji Prus droga do nowoczesności podobieństwa i odrębności</i>, [w:] <i>Między prowincjonalizmem a nowoczesnością: przeobrażenia Gdańska na tle procesów modernizacyjnych wschodnich prowincji Prus w XIX wieku</i> / red. Janusz Dargacz, Tomasz Krzemiński, Gdańsk-Warszawa 2022, s. 10-48 - Małgorzata Omilanowska, <i>Defortyfikacja Gdańska na tle przekształceń miast niemieckich w XIX wieku</i>, <i>Biuletyn Historii Sztuki</i>, R. 72, nr 3 (2010), s. 293-334 - Małgorzata Omilanowska, <i>Problematyka identyfikacji narodowej i regionalnej na przykładzie architektury Gdańska lat 1871-1914</i>, [w:] <i>Mecenat artystyczny a oblicze miasta</i>, red. Dariusz Nowacki, Kraków 2008, s. 169-184 - Małgorzata Omilanowska-Kiljańczyk - Kto zaprojektował ewangelicki kościół w Nowym Porcie, czyli jak powstawały projekty budowli publicznych w Cesarstwie Niemieckim, [w:] <i>Rzeczy piękne. Studia z dziejów historii sztuki, kultury i architektury dedykowane pamięci Doktora Jacka Kriegerseisena</i>, red. Edmund Kizik, Klaudiusz Grabowski, Gdańsk 2024, s. 330-347 - Magdalena Starega, <i>Architektura w Gdańsku w latach 1793-1814</i>, [w:] <i>Malbork około 1800</i>, Malbork 2024, s. 61-185; - Magdalena Starega, <i>Przekształcenia gdańskich obiektów zabytkowych w pierwszej połowie XIX w. w kontekście rodzącej się myśli konserwatorskiej</i>, <i>Porta Aurea. Rocznik Zakładu Historii Sztuki Uniwersytetu Gdańskiego</i>, t. 17 (2018), s. 62-93; - Katarzyna Anna Wojtczak, <i>Julius Albert Gottlieb Licht działalność architekta miejskiego na tle przemian Gdańska w drugiej połowie XIX wieku</i> [w:] <i>Nowoczesność w sztuce i myśli o sztuce na Pomorzu od XIX do XXI wieku</i>, red. Jacek Bielak, Józef Tarnowski, Gdańsk 2015, s. 97107 - Piotr Lorens, <i>Przekształcenia obszaru śródmieścia Gdańska w latach 17931945</i> [w:] <i>Gdańsk pomnik historii</i>, cz. 1, Teka Gdańska t. 3, red. Artur Kostarczyk, Gdańsk 1998, s. 2681
	Supplementary literature	- Jürgen Osterhammel, <i>Historia XIX wieku. Przeobrażenie świata</i>, Poznań 2013 [wybrane fragmenty] - Erich Keyser, <i>Die Baugeschichte der Stadt Danzig</i>, KölnWien 1972 [fragmenty dot. architektury XIX w.] - Jerzy Stankiewicz, Bohdan Szermer, <i>Gdańsk. Rozwój urbanistyczny i architektoniczny oraz powstanie zespołu Gdańsk Sopot Gdynia</i>, Warszawa 1959 [fragmenty dot. architektury XIX wieku] - Magdalena Starega, <i>Architekt gdański Ernst Schade</i>, <i>Porta Aurea</i>, 2012, vol. 11, s.203-236; - Magdalena Starega, <i>Architektura sakralna w Gdańsku w latach 1815-1871</i>, [w:] <i>Między prowincjonalizmem a nowoczesnością: przeobrażenia Gdańska na tle procesów modernizacyjnych wschodnich prowincji Prus w XIX wieku</i> / red. Janusz Dargacz, Tomasz Krzemiński, Gdańsk-Warszawa 2022, s. 280-297; - Małgorzata Omilanowska, Edmund Kizik, <i>Wędrująca kamienica. Kilka uwag o translokacji i zreplikowaniu kamienicy gotyckiej przy ulicy Chlebnickiej w Gdańsku w świetle dokumentów</i>, <i>Porta Aurea. Rocznik Zakładu Historii Sztuki Uniwersytetu Gdańskiego</i>, t. 10 (2011), s. 80-104; - Małgorzata Omilanowska, <i>Gmach Gdańskiej Biblioteki Miejskiej przy ulicy Wałowej</i>, <i>Porta Aurea</i>, vol. 20, 2021, s. 123-147; - Rafał Makala, <i>Neorenesans północny jako niemiecki styl narodowy na przełomie XIX i XX w.</i> [w:] <i>Recepcja renesansu w XIX i XX wieku. Materiały Sesji Stowarzyszenia Historyków Sztuki</i>, Łódź, listopad 2002, red. Małgorzata Wróblewska-Markiewicz, Łódź 2003, s. 307314; - Wiesław Urbański, <i>Architektura mieszczańska śródmieścia Gdańska w kontekście kształtowania się obywatelskich i instytucjonalnych form opieki nad zabytkami</i> [w:] <i>Kamienica w krajach Europy Północnej</i>, red. Maria Jolanta Sołtysik, Gdańsk 2004, s. 283326; - Aurelia Bładowska, <i>Architektura gdańskich szpitali w XIX i na początku XX wieku</i> [w:] <i>O obrazie i przestrzeni: problematyka badań młodych historyków sztuki</i>, red. Katarzyna Wojtczak, Gdańsk 2017, s. 87-104;
	eResources addresses	
Example issues/ example questions/ tasks being completed	Origin of the form of the classicist Mennonite church in Danzig	
	Development of the post-fortification belt in Danzig	
	Forms of protection of monuments in Gdansk in the 19th century	
Work placement	Not applicable	

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