

Subject card

Subject name and code	History and Culture of Italy and France, PG_00171245						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Polish Medieval History and Auxiliary Sciences -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Beata Możejko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		45.0	79
Subject objectives	To acquaint students with the history and culture of Italy from the Middle Ages to the present day To acquaint students with key events in the history of France and its culture in the fields of literature, music, customs, national and family traditions, fashion and the culinary arts						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	Student is capable of showing an understanding of the world of values and attitudes of people in Italy and France in the context of history and social change	[SK8] observation of student's independent or team work
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	Student is ready to initiate and carry out activities for the protection and promotion of the natural assets and cultural heritage of Italy and France, as well as Europe	[SK8] observation of student's independent or team work
	[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	Student has an extended knowledge of the methods and problems as well as the research workshop of Italian and French history, including regional, social, economic, cultural history; has an in-depth knowledge of the specificities of these countries	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past	Student has an extended and structured knowledge of the history and cultural history of Italy and France throughout history, understands in depth the multifaceted connections between various facts and phenomena of these countries	[SW2] presentation/project/paper/report
	[KiTHMU2_U06] Can lead a debate; argues and justifies his/her position in the scientific discussion, using his/her own knowledge and research experience, as well as the views of representatives of various streams of humanities and social sciences	He/she is able to lead a debate; he/she argues and justifies his/her standpoint in a scientific discussion on the history of Italy and France, using knowledge and his/her own research experience as well as the views of the representatives of various currents in the humanities and social sciences, characteristic of these two nations but also of Europe.	[SU1] oral statement/conversation/discussion
Subject contents	Italy: 1. imagined Rome - ancient Rome and its perception in Italian culture 2 Medieval Italy - Dante, Giotto, culture and politics. 3. the Italian Renaissance - the ideal and its realisation 4 The challenge in a time of crisis - the Italian states until the French Revolution 5 The unification of Italy - a state without a nation? 6. Italy and the world at the turn of the 20th century - industry, empire and emigration 7. Italian fascism its political and cultural consequences 8 World War II - the rise of the Italian Republic. 9. post-war Italy - socialism, terrorism and Berlusconi 10. bread, oil, tomatoes - Italy through the prism of culinary traditions France: French history - key moments in history- medieval origins of the state, Philip IV's monarchy, the Hundred Years' War; Huguenots, France Louis XIV, the French Revolution - its impact on Europe. France in the First and Second World Wars, France's path to the European Union. French culture : The Middle Ages: the Carolingian Renaissance, the monastery of Sankt-Gallen and its influence on culture; the culture of the truwars and troubadours, the knightly tournament, from epic to novels; gothic architecture in France Modern France : the impact of the Wars of Religion on cultural diversity, the development of French philosophy in the 17th-18th centuries; around Versailles, the development of the theatre, culture as politics, libertinism France after the Revolution : birth of the citizen, political and literary salons; romantic literature, debates on the state of the French spirit, artists impressionism and post-impressionism , elitism versus egalitarianism. Contemporary France - mass culture, the role of the French language, contemporary French cinema, intellectuals		
Prerequisites and co-requisites	Basic general history from secondary school		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	51.0%	50.0%
	presentation with speech and essay	51.0%	50.0%
Recommended reading	Basic literature	Włochy: J.G. Procacci, Historia Włochów, Warszawa 1983 C. Duggan, Historia Włoch, Wrocław 2009	

	Supplementary literature	T. Wituch, Zjednoczenie Włoch, Warszawa 1987 M. Suchacki, Od Custozzy do Loigny. 1866-1870, Zabrze 2013 J. Burckhardt, Kultura Odrodzenia we Włoszech. Próba ujęcia, Warszawa 1991 J. Delumeau, Cywilizacja Odrodzenia, Warszawa 1987 P. Meyzie, Kuchnia w Europie doby nowożytnej jeść i pić XVI-XIX wiek, Warszawa 2013 E. Kostiuukovich, Sekrety włoskiej kuchni, Warszawa 2010 P. Burke, Społeczeństwo renesansowych Włoch, Warszawa 1990 H. Kralowa, P. Salwa, J. Ugniewska, K. Żaboklicki, Historia literatury włoskiej, Warszawa 1997 M. Clark, Współczesne Włochy 1870-2006, Warszawa 2009 Francja: Literatura wymagana do ostatecznego zaliczenia zajęć (zdania egzaminu): J. Kowalski, A. M. Loba, J. Prokop, Dzieje kultury francuskiej, Warszawa 2005 Duhamel-Amado C., Brunel- Lobricon G., Życie codzienne w czasach trubadurów, Poznań 2000. Historia życia prywatnego, t. II-IV, pod red. G. Duby, Warszawa 1998 i nowsze wydanie Literatura uzupełniająca Lanson G., Truffau P., Historia literatury francuskiej w zarysie, Warszawa 1971 Mandrou R., Francja nowożytna i nowoczesna, w: Historia kultury francuskiej. Wiek X-XX, Warszawa 1965 Pevsner N., Historia architektury europejskiej, Warszawa 1973
	eResources addresses	Uzupełniające Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	1. The cultural development of Italy in the 14th and 15th centuries 2. The medieval literature of France 3. A comparison of French and Italian film of the 1960s	
Work placement	Not applicable	

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