

Subject card

Subject name and code	East Central European Tourist Centers, PG_00171248						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Bielak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		4.0		45.0	64
Subject objectives	The aim of the classes is to familiarize students with the most important tourist centers of the Baltic Sea region. The emphasis is to be placed on artistic content, which is a distinguishing factor in assessing the tourist potential of individual centers. The lecture emphasizes the importance of artistic production in various fields of art, taking into account its connections with the economy and broadly understood culture. The classes are to help students realize the importance of art for the functioning of strong cultural and tourist centers both in previous eras and in the contemporary world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	The student has extended knowledge of methods and problems as well as research tools of selected fields of history related to Central European tourist centers, such as regional, social, economic and cultural history; has in-depth knowledge of the subject and methodological specificity of humanities and social sciences in the context of Central European tourist centers	[SW3] text preparation/written work
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	The student is ready to initiate and conduct activities for the protection and promotion of the natural values of Mediterranean tourist centers.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	The student is able to demonstrate understanding of the world of values and attitudes of people in various historical, geographical and social periods and contexts, in connection with Central European tourist centres.	[SK8] observation of student's independent or team work
	[KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past	The student has extensive and structured knowledge of the history and cultural history of Europe, especially of Central European tourist centers, and understands in depth the multifaceted connections between various facts and phenomena from the past.	[SW3] text preparation/written work
	[KiTHMU2_U03] Obtains, verifies, critically analyses and systematizes information on the humanities and related sciences, using bibliographies, archival aids, databases and Internet resources useful in the study of issues related to local studies and historical tourism	The student acquires, verifies, critically analyses and systematises information on the humanities and related sciences in connection with Central European tourist centres, using bibliographies, finding aids, databases and Internet resources useful in researching issues related to local studies and historical tourism.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
Subject contents	The program includes a presentation and comprehensive analysis of the main tourist centers in Poland and the Baltic Sea region. The distinguishing feature used to distinguish the characteristic features of individual centers will primarily be art and its connections with the artistic aspects of local material culture. An important element of the classes will be such work with students that would allow for determining the factors influencing the centrality or peripherality of a given artistic center. Among the issues discussed, it is proposed that the student focus on the specificity of northern art and its place in European culture. Selected centers in countries neighboring Poland will be taken into account. The Baltic Sea basin area would be the geographical bond connecting the discussed artistic issues. The history of art in the region's centers will be discussed synthetically, taking into account first the topography of places, and then - also contemporary - the functioning of cultural heritage. The program is implemented by the instructors based on selected examples of individual artistic visions (strong creative individualities, e.g. the van den Block family) or the specificity of cities (e.g. the concept of Hansa art, Gdańsk art), as well as the literature on the subject.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	being active in class	51.0%	30.0%
	being present in class	80.0%	30.0%
	written assignment	51.0%	40.0%

Recommended reading	Basic literature	N. Pevsner, Historia architektury europejskiej, (wiele wydań) K. Cieślak, Między Rzymem, Wittenbergą a Genewą, Wrocław 2000 Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Królewskich, red. Cz. Betlejewska, [t. 1:] Eseje, Gdańsk 2006 (wybrane eseje) Sztuka pobrzeża Bałtyku: materiały Sesji Stowarzyszenia Historyków Sztuki, Gdańsk, listopad 1976, red. H. Fruba, Warszawa 1978 polskiej Sesji Naukowej Stowarzyszenia Historyków Sztuki, Kraków 8-10 XI 2007, Kraków 2008, s. 169-184
	Supplementary literature	Aurea Porta Rzeczypospolitej. Sztuka Gdańska od połowy XV do końca XVII wieku. Eseje, red. T. Grzybkowska, Gdańsk 1997 (wybrane eseje) M. Kaleciński, Mity Gdańska. Antyk w publicznej sztuce protestanckiej res publiki, Gdańsk 2011 M. Omilanowska, Problematyka identyfikacji narodowej i regionalnej na przykładzie architektury Gdańska lat 1871-1914. Gdańska czy(li) niemiecka?, [w:] Mecenat artystyczny a oblicze miasta. Materiały LVI Ogólno
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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