

Subject card

Subject name and code	Master's Seminar I, PG_00145866						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Spanish	
Semester of study	1		ECTS credits			5.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Baran				
	Teachers		dr hab. Marek Baran dr hab. Inna Shaludko				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		14.0		81.0	125
Subject objectives	1. Familiarization with the specificity of the subfield and gaining detailed knowledge related to the topic of the master's thesis. 2. Preparation for conducting more complex and independent philological research. 3. Familiarization with the basics of research methodology and workshop, including methods of inference, justification and verification. 4. Developing the ability to prepare longer written works, m.in. collecting and selecting materials, organizing the topic being developed, editing the text. 5. Developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_W08] Has a thorough knowledge of the interpretation of scientific text in the humanities.	The student has a thorough knowledge of the interpretation of a scientific text in the field of linguistics / literary studies, in particular in the area in which the master's thesis is thematically incorporated.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRIMU2_W10] Knows how to edit bibliographies and bibliographic footnotes.	The student knows how to edit bibliographies and bibliographic footnotes.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FRIMU2_W09] Knows and understands the basic concepts and principles of copyright protection and the necessity of intellectual property management; has a structured knowledge of professional ethics.	The student knows and understands the basic concepts and principles of copyright protection, especially the copyright of academic publications.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRIMU2_U06] He/she is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	The student is able to substantively argue in the context of the research perspectives undertaken in the master's thesis, is able to present his/her own analytical and research ideas, doubts and suggestions, create synthetic summaries, use the views of other authors while maintaining ethical principles.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FRIMU2_U03] He/she is able to undertake autonomous actions aimed at the development of his/her abilities, indicates directions for further research; is able to work independently and to lead a team.	The student is able to undertake autonomous activities aimed at developing skills, indicates directions for further analysis and research related to the thematic area of the master's thesis; can work independently and manage the work of a team (e.g. by preparing thematic presentations as part of a seminar).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FRIMU2_K03] Identifies priorities appropriately in order to achieve a task defined by him/herself or others, formulates proposals for a solution on the basis of an analysis of the situation and problems.	The student appropriately determines priorities for the implementation of a research and interpretative task specified by him/herself or others, and on the basis of the analysis of the situation and problems, formulates proposals for a solution.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FRIMU2_W02] Has an extended level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	The student knows the basic terminology of literary studies in Spanish, including in particular the terminology related to the research area in which the master's thesis is thematically inscribed (literary theory, comparative Spanish-Polish literary studies, history of literature of the Portuguese language area...).	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FRIMU2_K01] He has a deepened awareness of the level of his knowledge and skills, is able to critically evaluate the received content, as well as apply his knowledge in solving cognitive and practical problems.	The student has an in-depth awareness of the level of his/her knowledge and skills, is able to critically evaluate the received content, as well as apply his/her knowledge in solving cognitive and practical problems, including those of a linguistic and communicative nature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FRIMU2_U05] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach.	The student is able to interpret a scientific text in the field of humanities, with particular emphasis on academic studies of a linguistic / literary nature; has the ability to make a factual, properly documented synthesis. He conducts an analysis of independently isolated corpus or exemplification material, using the methodological and interpretative instruments developed during the master's seminar.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FRIMU2_W03] Knows at an extended level the terminology, theory and methodology of linguistics and didactics in French or Spanish.	The student is familiar with the terminology, theory and methodology of linguistics/literary studies in Spanish at an advanced level, with particular emphasis on the terminology, theoretical approaches and analytical methods of the research area in which the master's thesis is thematically inscribed (e.g. lexicology, applied linguistics, pragmalinguistics, sociolinguistics, comparative linguistics // History of Spanish and Hispanic American literature / literature of the Portuguese speaking area, literary theory, literary criticism, comparative literary studies....).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRIMU2_U02] He/she has developed research skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of literary studies or linguistics, and is able to use and integrate knowledge from several scientific disciplines.	The student has developed research and interpretative skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of linguistics / literary studies (including in particular the research area in which the master's thesis thematically fits), is able to use and integrate knowledge from several scientific disciplines. Has the ability to use corpus/digital tools used in contemporary linguistics/literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FRIMU2_U01] Seeks, analyses, evaluates, selects and uses information from a variety of sources, writes research papers in French or Spanish with an independent selection of literature, is able to document them appropriately and create an adequate bibliography.	The student searches, analyzes, evaluates, selects and uses information from various academic sources, especially those related to the area of linguistic / literary research; systematically edits subsequent chapters of the master's thesis in Spanish with independent selection of literature on the subject, is able to properly document them and create an adequate bibliography.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FRIMU2_U04] Correctly applies the learned scientific terminology in French or Spanish, accurately defines concepts in literary studies, linguistics and didactics.	The student correctly applies the learned linguistic/literary scientific terminology in Spanish, accurately defines concepts from the research area to which the master's thesis belongs thematically (e.g. lexicology, applied linguistics, pragmalinguistics, sociolinguistics, comparative linguistics // History of Spanish and Hispanic American literature / literature of the Portuguese speaking area, literary theory, literary criticism, comparative literary studies...).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FRIMU2_W01] Has an in-depth and expanded knowledge of the material and methodological specificities of philology, as well as knowledge of the place and significance of philology in relation to other human sciences.	The student has in-depth knowledge of the subject of research and the methodological specificity of linguistics/literary studies, with particular emphasis on the discipline being the subject of the master's thesis. The student can situate language studies / literary studies in relation to other disciplines, especially the so-called borderline disciplines.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

Subject contents	The content of the classes depends on the subject of the seminar and the topic of the thesis agreed with the academic supervisor. They consist primarily of issues related to the selected subfield (e.g. applied linguistics, lexicology and lexicography, comparative linguistics, traductology, pragmalinguistics, sociolinguistics, ...//history of Spanish and Spanish-Eranian/Portuguese literature, literary theory, literary criticism, comparative literary studies...), as well as methodological and analytical issues, the knowledge of which is necessary when preparing master's theses on a specific Profile.		
Prerequisites and co-requisites	The student has basic and structured knowledge of the subject of the seminar; knows the basics of the research workshop shaped at the level of first-cycle studies; has the ability to work independently; can work in a group.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the seminar, systematic preparation in oral and/ or written form of issues indicated by the lecturer	80.0%	25.0%
	systematic editing of subsequent parts of the diploma thesis	51.0%	25.0%
	collection of representative material of a factual and corpus nature	51.0%	25.0%
	analysis of the collected exemplification material	51.0%	25.0%
Recommended reading	Basic literature	Bibliographic items related to the thematic area of the work selected by the student and items related to research methodology. The teacher consults a set of readings with the student each time.	
	Supplementary literature	Bibliographic items related to the thematic area of the work selected by the student and items related to research methodology. The teacher consults a set of readings with the student each time.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Depending on the subject area of the master's thesis being prepared.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.