

Subject card

Subject name and code	Contemporary Hispanic Literature and Art, PG_00145927						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Spanish	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Olga Nowak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		7.0		38.0	75
Subject objectives	The aim of the course is to familiarize students with the diversity of contemporary literature and art in Spanish-speaking countries. The lecture describes in a cross-sectional way the most important tendencies, both genre and thematic, of contemporary prose, drama, poetry, and art. Thanks to the knowledge gained, students will be oriented in the contemporary cultural life of Spanish-speaking countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_U02] He/she has developed research skills, selects adequate methods, techniques and tools, draws conclusions, develops and presents results in the field of literary studies or linguistics, and is able to use and integrate knowledge from several scientific disciplines.	Students can independently research cultural texts, selecting appropriate research methods in the field of literary studies and in a broader cultural studies context.	[SU4] test/exam - oral or written
	[FRIMU2_W01] Has an in-depth and expanded knowledge of the material and methodological specificities of philology, as well as knowledge of the place and significance of philology in relation to other human sciences.	The analysis of the discussed cultural texts expands the students' knowledge of the methodology used in the humanities, as well as the specificity of philology in this area.	[SW4] test/exam - oral or written
	[FRIMU2_U05] Is able to interpret literary and scientific texts in the humanities, is able to make an accurate analysis and apply an original approach.	Thanks to the analysis of cultural texts studied during classes and reading additional scientific texts, students can interpret texts and analyze them independently.	[SU4] test/exam - oral or written
	[FRIMU2_W02] Has an extended level of knowledge of terminology, theory and methodology in literary studies in French or Spanish.	Students have knowledge of literary theory, as well as the necessary nomenclature in Spanish.	[SW4] test/exam - oral or written
	[FRIMU2_U04] Correctly applies the learned scientific terminology in French or Spanish, accurately defines concepts in literary studies, linguistics and didactics.	Students can correctly use the scientific terminology they have learned in Spanish. They can also define concepts in the field of literary studies.	[SU4] test/exam - oral or written
	[FRIMU2_K02] Undertakes individual and team professional activities plans and organizes their course, engages in cooperation, understands the need for continuous professional development and care for professional ethos. Undertakes activities for the social environment and public interest.	Practice related to the preparation of teamwork gives students the competences needed to undertake individual and team activities. Group activities equip students with the skills to professionally plan and organize the course of work and to properly engage in the work performed in a team.	[SK2] presentation/project/paper/report
	[FRIMU2_K03] Identifies priorities appropriately in order to achieve a task defined by him/herself or others, formulates proposals for a solution on the basis of an analysis of the situation and problems.	Teamwork (project or presentation), which is the part needed to pass the course, equips students with competences that allow them to properly set priorities and set appropriate solutions, and thus to effectively implement the task. These competences are useful both in the process of writing a diploma thesis and in their future professional work.	[SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[FRIMU2_W12] He/she has a basic knowledge of cultural institutions and an orientation to contemporary cultural and economic life, knows and understands the specificity of contemporary French- or Spanish-language literature and art, understands the relationships between cultural texts, as well as the economic and legal conditions of cultural activity and the principles of creation and development of various forms of entrepreneurship.	Classes on contemporary cultural texts understood here in a broad aspect (literature, comics, theatre, art and visual arts, music) give students basic but also broad knowledge of the phenomena occurring in the contemporary culture of Spanish-speaking countries, their mutual connections, similarities, and differences.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FRIMU2_W06] Has a detailed knowledge of contemporary developments, research centres and schools in the field of literary studies, understands their historical and cultural background and developmental trends	Students have appropriate methodological knowledge necessary while use in practice through and thanks to the analysis of various cultural texts: from literature to theatrical text or comics. The diversity of texts covered in class makes students understand the interdisciplinary nature of contemporary research methods in the humanities.	[SW4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[FRIMU2_U06] He/she is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	Students can formulate written and oral statements using appropriate and logical argumentation. They can enter into a discussion with the issues presented, make a synthesis and refer to the works of other authors.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	The teacher may modify the list of curriculum content applicable in each semester. Sample content to choose from: Spain socially and politically engaged prose. Authors, books: Juan José Millás (e.g. "Desde la sombra", Isaac Rosa "La mano invisible", Cristina Morales "Lectura fácil"; Latin America: Pedro Lemebel "Tengo miedo, torero" (Chile), Juan Manuel Vazquez "La forma de las ruinas" (Colombia), Dolores Reyes "Cometiera" (Argentina), short stories collection: "Opowieści niesamowite (6) z Hispanoameryki", PIW 2022. Engaged Spanish Theatre: Angelica Liddell, Rodrigo García "Golgota picnic", Juan Mayorga "El cartógrafo", Paco Berra; Spanish and Latin American comics genres, themes, authors; Contemporary popular music tendencies in Spain and Latin America; "Chicano" culture; Contemporary Spanish and Latino Poetry selection. The latest trends in the art of Spanish-speaking countries.		
Prerequisites and co-requisites	Basic knowledge of the history of Spanish literature, knowledge of Spanish language at least B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral exam	51.0%	50.0%
	Group project on a selected topic in the field of contemporary Spanish-language literature and art (e.g. presentation, folder) - 30% oceny	51.0%	50.0%
Recommended reading	Basic literature	The teacher may modify the list of readings for a given semester each time . Proposed literature required for the final passing of the course (passing the exam). The final selection is made by the person conducting the course .	

	Supplementary literature	The content is either Polish or Spanish due to its authorship. Baczyńska, B., Historia literatury współczesnej, PWN 2014; Łukaszyk, E., Pluta, N., Historia literatur iberoamerykańskich, Ossolineum 2010; García López, J., Historia de la literatura española, Barcelona 2009; Nowak, O., Ku czytelnikowi zaangażowanemu: hiszpański teatr i komiks w procesie kształtowania krytycznego odbiorcy kultury; Spiegelman, A., Maus Especificidad del texto dramático y la puesta en escena : dependencia o autonomía / estudios coord. por Urszula Aszyk. Varsovia : Instituto de Estudios Ibéricos e Iberoamericanos de la Universidad de Varsovia : Museo de Historia del Movimiento Popular Polaco, 2011 Tebeos. España en Angoulême 2012, VV.AA. Renovación del cómic en español: lecturas de España a Hispanoamérica, V. Alary, E. Baile López, J. Rovira-Collado, Le Grin, Lyon 2022.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Sample topics for the exam: 1. Social and political involvement of contemporary literature on the example of any three readings. 2. Historical memory in Spanish-speaking comics. Examples of presentation topics: 1. Conceptual Art in Latin America 2. Museums and Art Exhibitions in Latin America 3. Popular music 4. Indigenous Art in Latin America 5. Zarzuela 6. Tango 7. Flamenco 8. Cuban Music 9. Selected artists from Spain and Latin America 10. Religious festivals and ceremonies as part of culture 11. Art of the Movida Madrileña 12. Barcelona's architecture 13. "Cantar Andalucía": music and literature García Lorca, Camarón, de Falla	
Work placement	Not applicable	

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