

Subject card

Subject name and code	Non-literary Translation II, PG_00146266						
Field of study	Romance and Iberian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		French		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Brzezicka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	The aim of the course is to familiarize students with the methods and workshop of the translator of written and oral texts, to expand vocabulary and knowledge of the realities of French-speaking countries, as well as perfecting the ability to correctly translate specialized and applied texts that weren't studied in the "Non-literary translation I" course.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRIMU2_W13] Has a thorough knowledge of translation or didactics of French or Spanish.	The student has a thorough knowledge of the translation of specialized and applied texts.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FRIMU2_W09] Knows and understands the basic concepts and principles of copyright protection and the necessity of intellectual property management; has a structured knowledge of professional ethics.	The student is aware of the ethical considerations of working with automatic text translation tools.	[SW5] implementation of a problem task
	[FRIMU2_U03] He/she is able to undertake autonomous actions aimed at the development of his/her abilities, indicates directions for further research; is able to work independently and to lead a team.	He is able to undertake activities aimed at developing the ability to translate non-literary texts in individual and group work.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FRIMU2_W12] He/she has a basic knowledge of cultural institutions and an orientation to contemporary cultural and economic life, knows and understands the specificity of contemporary French- or Spanish-language literature and art, understands the relationships between cultural texts, as well as the economic and legal conditions of cultural activity and the principles of creation and development of various forms of entrepreneurship.	The student has a basic knowledge of the social and institutional context of translated texts, understands the importance of cultural differences in the translation process.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FRIMU2_K04] Correctly identifies and resolves dilemmas related to the profession of a teacher of French or Spanish, its heritage and traditions and understands the ethical issues related to the responsibility for the accuracy of actions and the reliability of transmitted knowledge. Strives to think and act in an entrepreneurial manner.	The student is aware of the importance of the social context for translation decisions and is able to adapt the tools used in translation work to the situation.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FRIMU2_U06] He/she is able to argue substantively in the context of selected perspectives, is able to present his/her own ideas, doubts and suggestions, create synthetic summaries, and use the views of other authors while observing ethical principles.	The student is able to participate in the discussion of proposed text translations, refer to the instructor's corrections and draw conclusions from them and apply them to his work on subsequent translations.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FRIMU2_K02] Undertakes individual and team professional activities plans and organizes their course, engages in cooperation, understands the need for continuous professional development and care for professional ethos. Undertakes activities for the social environment and public interest.	The student plans and organizes the course of work on translation of specialized and applied texts. Collaborates with others during problem discussions in class.	[SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FRIMU2_W11] Knows and understands the relationship between the formation of language and changes in culture and society; has an in-depth knowledge of the complex nature of language and its importance in cognitive processes.	The student knows and understands the process of formation of specialized languages in Poland and French-speaking countries.	[SW1] oral statement/ conversation/discussion
	[FRIMU2_U10] Has skills specific to his/her chosen specialisation: can apply knowledge of linguistics, literary studies, translation studies or didactics to solve practical problems in the field of translation or foreign language teaching, in particular of French or Spanish.	The student can apply knowledge of linguistics and translation studies to the translation of specialized and applied texts.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work

Subject contents	Terminology related to translation, specifics of the translation profession, including certified translators. Exercises to develop skills related to translation. Analysis of written and/or oral text. Analysis of translations in comparison with original texts. Reading theoretical and criticism, as well as textbooks preparing for the translation profession. Reflection on the translation process. Dictionary exercises. Substantive preparation for translation by developing information on the socio-cultural realities of French-speaking countries. French-speaking countries. Translation of specialized or applied texts. Each semester one or two of the following modules, proposed each time by the instructor according to his/her competence: Economic and business translation: Documents used in commerce. Translation of commercial correspondence and contracts. French language in business - practical exercises. Economic vocabulary. Medical and scientific-technical translations: Medical vocabulary. Translation of popular science texts, medical opinions, descriptions of medical test results, medical correspondence. Vocabulary of electronics, computer science, Internet, sciences (earth and universe sciences, mathematics, physics, construction, health and safety). Translation of user manuals, popular science texts, technical documentation, certificates, bills and invoices. Legal translations: legal vocabulary. Translation of civil-legal contracts, police protocols, information on victims' rights, etc., excerpts from legal texts, interpretation and interpretation of legal regulations, scientific texts. Translation of texts in the humanities: Scientific vocabulary related to the topic of the text being translated. Translation of scientific articles, excerpts from scientific books, as well as talks published in scientific journals. Translation of popular science texts from the French-language Wikipedia: The technical basics of editing Wikipedia and the principles of reliability and encyclopedicity. Technical preparation for translation using Wikipedia's internal tool. Vocabulary related to the topic of the text to be translated. Translation of articles selected by students according to their interests, previously approved by the instructor as reliable popular science texts. Interpreting: Exercises in the laboratory for interpreting. Consecutive and/or simultaneous interpreting (depending on prior preparation of male and female students). Audiovisual interpreting: Specifics of audiovisual translation. Technical basics of working with subtitling software. Vocabulary related to the topics of translated audiovisual materials. Translation of materials popularizing humanistic and scientific knowledge, according to the choices of the students, previously approved by the instructor.		
Prerequisites and co-requisites	Selection of the path of Romance philology and translation specialization. In justified cases, the instructor may waive this rule. Knowledge of the French language at least at the B2+ level. Knowledge of the Polish language at a level that allows to achieve the assumed educational results.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	problem assignment (translations)	51.0%	70.0%
	active participation	51.0%	30.0%
Recommended reading	Basic literature		
		The instructor updates the range of literature each time. French and Polish language dictionaries - book editions and online dictionaries	

