

Subject card

Subject name and code	Selected issues in Finnish Literature - interdisciplinary profile, PG_00140040						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		6.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hanna Dymel-Trzebiatowska				
	Teachers		dr hab. Hanna Dymel-Trzebiatowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		118.0	150
Subject objectives	The objective of the course is to provide students with knowledge about the most important phenomena of Finnish literature, to emphasize the multiculturalism of this country, and to improve skills in interpreting literary works from various epochs. These issues are discussed with an emphasis on an interdisciplinary perspective, indicating the connections between literature and other media. The course is oriented towards activities in the field of culture, as well as intercultural communication. One of the intentions is to emphasize the fact that Finland has both Swedish and Finnish literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The students critically evaluate the phenomena of Finnish literature with an awareness of their diachronic nature.	[SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The students are ready to fulfill the professional role of employees in companies oriented towards the popularization and promotion of Finnish literature and culture.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The students are preparing oral presentations in Polish concerning Finnish literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The students know and can apply selected methods of analyzing Finnish literary texts.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The students know about the connections of Finnish literature with various disciplines and understand the bilingualism of Finnish literature and its importance in the context of the country's history.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The students understand the necessity and are familiar with methods of systematical supplementing knowledge about contemporary Finnish literature.	[SU1] oral statement/conversation/discussion
Subject contents	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The students are prepared for responsible work in teams promoting Finnish literature in Poland.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	The content of the course includes the following topics: an outline of Finland's history, selected elements of literary analysis, interdisciplinarity, Finnish mythology, early Finnish literature, Kalevala as a literary phenomenon, national romanticism and the literary roots of sisu, realism, Neo-Romanticism, Finnish-Swedish modernism, the literary image of the civil war, World War II in history and literature, children's literature and its dual address, contemporary novel (historical, postmodernist), contemporary drama, Finnish crime fiction.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral exam	51.0%	99.0%
	Active participation in classes	90.0%	1.0%

Recommended reading	Basic literature	• Canth Minna, 2007. <i>Dziewczyna do dziecka</i> [w:] (red.) Mrozek-Sadowska E., Dymel-Trzebiatowski H., <i>Kobiety przełomu nowoczesnego w Skandynawii</i>, Gdańsk: Nordicum, s.185-195. • Dymel-Trzebiatowska H., Niewidzialni [w:] <i>Filozoficzne i translatoryczne wędrówki po Dolinie Muminków</i>, Wyd UG, 2019, s. 60-72. • Jansson, Tove. <i>Opowiadanie o niewidzialnym dziecku</i>. Nasza Księgarnia 2001. • Kivi, Aleksis. 1977. <i>Siedmiu braci</i>. Poznań: Wydawnictwo Poznańskie. • Lander Leena. 2006. <i>Rozkaz</i>. Warszawa: Wydawnictwo Kojro. • Lehtolainen Leena. 2004. <i>Kobieta ze śniegu</i>. Gdańsk: Słowo/obraz, terytoria. • Lehtolainen Leena. 2010. <i>Pod wiatr</i>. Gdańsk: Słowo/obraz, terytoria. • Lehtolainen Leena. 2007. <i>Spirala śmierci</i>. Gdańsk: Słowo/obraz, terytoria. • Leino Eino. 1984. <i>Kantyczki</i>. Warszawa: PIW. • Lönnrot Elias. 1998. <i>Kalevala</i>. Warszawa: PIW. • Meri Vejo. 1967. <i>Historia sznura z manili</i>. Poznań: Wydawnictwo Poznańskie. • Paasilinna Arto. 2007. <i>Fantastyczne samobójstwo zbiorowe</i>. Warszawa: Wydawnictwo Kojro. • Sillanpää Frans. 1980. <i>Nabożna nędza</i>. Warszawa: PIW. • Sinisalo Johanna. 2005. <i>Nie przed zachodem słońca</i>. Gdańsk: Słowo/obraz, terytoria. • Södergran Edith. 1999. <i>Podaj mi obie dłonie. Antologia poezji fińskiej</i>. Warszawa: Wydawnictwo Książkowe IBIS.
	Supplementary literature	Secondary literature • Dymel-Trzebiatowska Hanna, <i>Philosophical and Translatological Wanderings in Moominvalley</i>, Peter Lang, 2023. • Laitinen Kai, Apo Satu. <i>Historia literatury fińskiej</i>. Ossolineum 1991. • Lewandowska Cecylia. <i>Literatura fińska [w:] Dzieje literatur europejskich</i>. PWN 1983. • Mrozewicz Bolesław. <i>Obrachunek z mitem Fina w twórczości Vainö Linny i Paavo Rintali</i>. Wydawnictwo Naukowe UAM 2004. • Szal Katarzyna. <i>Finnish Literature in Poland, Polish Literature in Finland. Comparative Reception Study from a Hermeneutic Perspective</i>. Joensuu: University of Eastern Finland 2013. • Wojan Katarzyna. <i>Polska fennistyka. Bibliografia dorobku, wybór z lat 1824-2021</i>. Wyd UG, 2021
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. The Rune of the resurrection of the god: content and moral 2. Images of men and women in <i>Kalevala</i> 3. Sisu in literature and as a national brand of Finland	
Work placement	Not applicable	

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