

Subject card

Subject name and code	Readings in Contemporary Literary Texts - Finnish II, PG_00141529						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Finnish		
Semester of study	6		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Magdalena Podlaska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to analytically read selected texts of 20th century Finnish literature, also in the original language 21st century, which are representative of the development of society and its problems. The student has them understand, reflect on, and analyze with reference to literary theory. Simultaneously the exercises accompanying the readings are intended to develop the language competences of the course participants. The next goal is familiarizing students with facts about contemporary literary life in Finland (organizations, awards, publications).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the skill responsible team work, which promotes Finnish literature.	[SK2] presentation/project/paper/report
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the rules copyright.	[SW5] implementation of a problem task
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students can construct longer oral statement in Finnish on the topic Finnish literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are prepared for work in the company whose activities is related to literature Finnish and its promotion.	[SK2] presentation/project/paper/report
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students applying knowledge from scope of literary studies they can assess literary trends in contemporary literature Finnish.	[SU2] presentation/project/paper/report
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students can prepare longer written statement in Finnish on the topic processed literary text.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students know w advanced degree contemporary Finnish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know analysis methods literary text and use them in Finnish.	[SW2] presentation/project/paper/report
	- joint and independent analysis of contemporary Finnish literary texts - discussion of contemporary literary life in Finland - familiarization with terminology related to the book market and the analysis and interpretation of contemporary Finnish literature		
Prerequisites and co-requisites	Passing the course in semester 5, unless the instructor decides otherwise. Language level in Finnish B1, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Determining the final grade for based on partial grades received during the duration semester	51.0%	99.0%
	active participation in classes	90.0%	1.0%
Recommended reading	Basic literature	Suomen nykykirjallisuus 1, toim. M. Hallila et al., Helsinki 2013. Suomen nykykirjallisuus 2, toim. M. Hallila et al., Helsinki 2013. Literary works indicated by the teacher.	
	Supplementary literature	Literary works indicated by the teacher.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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