

Subject card

Subject name and code	Reading of contemporary literary texts - Swedish I, PG_00141543						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Swedish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hanna Dymel-Trzebiatowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The objective of the course is to analytically read in original selected texts from Swedish literature of the 20th and 21st centuries. These texts are representative of the development of society and its problems. The student is expected to understand them, to reflect on them, and analyze them with references to literary theory. Furthermore, the accompanying exercises are designed to develop the students' language competencies. The course strives to familiarize students with facts about the contemporary literary life in Sweden (organizations, awards, publishing houses).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Swedish literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know the methods of literary text analysis and use them in Swedish.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students are able to construct a longer oral statement in Swedish about Swedish literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have an advanced knowledge of contemporary Swedish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students are able to write longer written essays in Swedish on the literary texts being studied.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students - using their knowledge of literary studies - are able to assess literary trends in contemporary Swedish literature.	[SU1] oral statement/conversation/discussion
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Students are prepared to work in a company whose activities are related to Swedish literature and its promotion.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
Subject contents	- Image of contemporary Sweden based on selected literary texts - Oral reviews of selected books - Discussion of contemporary literary life in Sweden - Narratological terminology in Swedish		
Prerequisites and co-requisites	Knowledge of Swedish at level A2+.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	he final grade based on partial grades received during the semester	51.0%	99.0%
	Active participation in classes	90.0%	1.0%
Recommended reading	Basic literature	Ohlsson, Ann (et al.). 2004. <i>Tolv texter, tusen tankar</i>. Bonnier utbildning. Alakoski, Susanna. <i>Svinalängorna</i>. Stockholm: Bonnier, 2006. A list of the obligatory reading.	
	Supplementary literature	None	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Narratological analysis of a selected text 2. Work with a literary text (discussion, listening comprehension, vocabulary work) 3. Oral review of a selected novel
Work placement	Not applicable

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