

Subject card

Subject name and code	Greenlandic Culture, PG_00140001						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dominika Bartnik-Świątek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course presents various aspects of the broadly defined culture of Greenland. The course expands the boundaries of traditionally understood Greenlandic culture, problematizing the concept of otherness, foreignness, ethnicity, identity, co-creating the basis for better intercultural communication of graduates Scandinavian studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student identifies the sources of prejudices and myths about members of ethnic and religious minorities while working in a group or individually.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	Using the knowledge acquired during classes, the student independently undertakes simple tasks research activities in the analysis of cultures in the northern parts of the Nordic region.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student is aware of the cultural, ethnic and religious diversity of the Nordic region.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization.	The student distinguishes the most important groups of indigenous people living in the areas belonging to Scandinavian countries (or in unions political relations with these countries). recognizes elements of tradition and ancient beliefs in modern Greenlandic cultural texts (applied art, literature, music, graphics, film, theater). Distinguishes the basic elements of pre-Christian beliefs of Greenlanders and can identify elements common to other Arctic cultures.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student deepens the knowledge presented by the lecturer by studying independently selected issues and presenting the results of their work in a form multimedia presentation. Using a blog run on the UG educational platform, he co-creates discussion on the existence of Greenland culture in modern times Scandinavia.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student is able to indicate and characterize the components of the definition of ethnic identity. Has elementary knowledge of political and social organizations by representatives of the Greenlanders and is able to characterize their culture-forming role. Has elementary knowledge of the geographical landscapes related to history and culture of the Greenlanders.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	The concept of ethnic identity and hybrid identity. Formation of the concept of the modern Greenlandic nation - national symbols, social and political organizations, transnational cooperation of Greenlandic organizations, functioning in legal and political structures Denmark, cooperation with organizations promoting the rights of other minorities. Linguistic diversity (languages or dialects?). Old forms of economy, construction, crafts, decorations, costumes - as a manifestation of a vital tradition. Pre-Christian belief, shamanism. Christianization and processes colonizing. Literature - oral works, contemporary writing (authors, themes, main works). Tensions between tradition and modernity in the art of the Greenlanders - on the example of music, visual arts and design. Greenland Theater - professional stages and amateur. Greenlandic film (creators, examples of feature and documentary films). The image of Arctic culture in Scandinavia (myths, structures and generalizations about Greenland).		
Prerequisites and co-requisites	Choosing the specialization "Intercultural communication".		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	90.0%	10.0%
	Written colloquium	51.0%	80.0%
	Tasks indicated by the instructor	51.0%	10.0%

Recommended reading	Basic literature	Berthelsen, Christian, Langgård, Per, Grønlandsk litteratur. En kommenteret antologi. København 1983. Carson, I., Ritchie, A. Art of the Eskimo. South Brunswick & New York, 1979. Hardenberg, Julie Edel, Den stille mangfoldighed, Nuuk: Milik Publishing, 2005. Høiris Ole, Marquardt Ole, Fra vild til verdensborger. Grønlandsk identitet fra kolonitiden til nutidens globalitet, Århus: Århus Universitetsforlag, 2011. Høvik Ingeborg, Reproducing the indigenous: John Møllers studio portraits of Greenlanders in context, Acta Borealia, 33:2, 2016, s. 166-188.
	Supplementary literature	Eliade, Mircea, Szamanizm i archaiczne techniki ekstazy, Warszawa 1994. Szyjewski, Andrzej, Szamanizm, Kraków 2005.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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