

Subject card

Subject name and code	Readings in Contemporary Literary Texts - Norwegian I, PG_00141312						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Norwegian		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veislund				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is analytical reading in the original language of selected texts of Norwegian literature of the 20th and 21st centuries, representative of the development of society and its problems. The student is expected to understand them, reflect on them, and analyze them with reference to literary theory. The exercises accompanying the readings are intended to develop the participants' linguistic competences. Another goal is to familiarize students with facts about contemporary Norwegian literary life.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	Students can construct a longer oral statement in Norwegian about Norwegian literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	Studenti są przygotowani do pracy w firmie, której działalność jest związana z literaturą norweską i jej promocją.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Using knowledge of literary studies, students are able to assess literary trends in contemporary Norwegian literature.	[SU1] oral statement/conversation/discussion
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students can prepare a longer written statement in Norwegian about the literary text they are studying	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have advanced knowledge of contemporary Norwegian literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Norwegian literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	Students know methods of analyzing literary texts and use them in Norwegian.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
Subject contents	Image of contemporary Norway based on selected literary texts. Oral reviews of selected items (see: reading list) Discussion of contemporary Norwegian literary life Narratological terminology in Norwegian		

Prerequisites and co-requisites	knowledge of Norwegian language at least at A2+ level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Determining the final grade based on partial grades received during the semester	51.0%	99.0%
	Active participation in classes	90.0%	1.0%
Recommended reading	Basic literature	Garthus, Karen i Marie Kvåle. Intertekst. Bergen 2013. Garthus, Karen Marie Kvåle Schulze, Anne-Marie Thormodsdatter, Agnetha. #nouvelle.Bergen 2018. List of attached fiction readings provided by the instructor at the beginning of the semester.	
	Supplementary literature	Garthus, Karen Marie Kvåle Sandemose, Sigrid Schulze, Anne-Marie. #lyrikk. Bergen 2020.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Narratological analysis of the selected text2. Working with a literary text (discussion, listening comprehension, working with vocabulary)3. Oral review of the selected novel		
Work placement	Not applicable		

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