

Subject card

Subject name and code	Norwegian Academic Composition I, PG_00141311						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Norwegian		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veislund				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to teach students to read, analyze, and independently write academic texts in Norwegian. Key topics include the composition of a bachelor's thesis, scientific style (academic discourse), and the ability to use appropriate terminology and collocations in scientific texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The students are able to create academic texts in Norwegian	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SKANL3_W04] He is familiar with selected, advanced terminology in the field of literary studies, linguistics, as well as cultural and religious studies of the Nordic region, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish).	The students know how to present and edit the bachelor's thesis topic of their choice in a form typical of the Norwegian academic style.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SKANL3_W02] He possesses an advanced understanding of the grammar and vocabulary of one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), comprehends its position in the world, and its relationships with other languages.	The students characterize the style of academic texts, and analyze academic texts in terms of knowledge acquired during exercises.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	The students are able to use and adapt Norwegian academic vocabulary in communication and negotiations; are able to substantively justify their position. When working in a group, they are open to the opinions of other participants in group discussions/activities.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The student analyse the issues raised in their own work using academic vocabulary from the field of Norwegian	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student organizes and plans their work using academic Norwegian language, both in individual and teamwork settings.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student knows how to present and edit their chosen bachelor's thesis topic in a manner typical of the Norwegian academic style, using appropriate terminology and methodology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[SKANL3_U07] He can communicate in Polish, one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), or English - using various channels and communication techniques - with specialists representing literary studies, linguistics, cultural studies, and religious studies.	The student possesses the appropriate competencies and tools to communicate with specialists in the field.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	The student searches for and analyzes information in Norwegian and recognizes and classifies the characteristics and vocabulary specific to the Norwegian language in academic discourse.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student applies the knowledge they have acquired and is committed to the continuous development of their competencies. They are focused on constantly expanding their knowledge and skills in creating texts and presentations in academic discourse.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work

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Subject contents	Features of a good academic text, summarizing the views of the author of the selected text, clearly distinguishing between the voice of the author and the voice of the person writing the summary, argumentation analysis (reliability, transparency, usefulness, counter-arguments, reservations), rhetorical analysis (Aristotle's division into ethos, pathos and logos), types of academic texts and the norms applicable in them.												
Prerequisites and co-requisites	Knowledge of Norwegian language at least B1 level.												
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>attendance and active participation in classes</td><td>80.0%</td><td>10.0%</td></tr><tr><td>partial tests</td><td>51.0%</td><td>40.0%</td></tr><tr><td>completing all tasks during the course (essay, presentation, etc.)</td><td>51.0%</td><td>50.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	attendance and active participation in classes	80.0%	10.0%	partial tests	51.0%	40.0%	completing all tasks during the course (essay, presentation, etc.)	51.0%	50.0%
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Recommended reading	<table><tr><td>Basic literature</td><td> Akselberg, Gunnar 2002: Kvifor kjem ikkje engelsk språk til å overta i Noreg? Nokre merknader til myten om norsk språkdød og engelsk språkovertaking i Noreg, i Eivind Tjønneland mfl. (red.): Nordica Bergensia. Nordiske språk i møte med andre språk, 26/2002. Nordisk institutt, Universitetet i Bergen. Andersen, Per Thomas 1987: Kritikk og kriterier, i Jan Kjærstad (red.): Vinduet 41(3). Gyldendal, Oslo. Brodersen, Randi Benedikte mfl. 2007: Tekstens autoritet. Tekstanalyse og skiving i akademien. Universitetsforlaget, Oslo. Kapittel 1-5 (s. 11-75) og kapittel 7 (s. 88-122) Blomberg, Wenche. 2010 : Litteraturlisteguiden. Vademecum, Oslo Rienecker, Lotte /Stray Jørgensen, Peter (2006): Den gode oppgaven. Fagbokforlaget Short texts intended to be analyzed during classes, lists of useful phrases </td></tr><tr><td>Supplementary literature</td><td>none</td></tr><tr><td>eResources addresses</td><td></td></tr></table>	Basic literature	Akselberg, Gunnar 2002: Kvifor kjem ikkje engelsk språk til å overta i Noreg? Nokre merknader til myten om norsk språkdød og engelsk språkovertaking i Noreg, i Eivind Tjønneland mfl. (red.): Nordica Bergensia. Nordiske språk i møte med andre språk, 26/2002. Nordisk institutt, Universitetet i Bergen. Andersen, Per Thomas 1987: Kritikk og kriterier, i Jan Kjærstad (red.): Vinduet 41(3). Gyldendal, Oslo. Brodersen, Randi Benedikte mfl. 2007: Tekstens autoritet. Tekstanalyse og skiving i akademien. Universitetsforlaget, Oslo. Kapittel 1-5 (s. 11-75) og kapittel 7 (s. 88-122) Blomberg, Wenche. 2010 : Litteraturlisteguiden. Vademecum, Oslo Rienecker, Lotte /Stray Jørgensen, Peter (2006): Den gode oppgaven. Fagbokforlaget Short texts intended to be analyzed during classes, lists of useful phrases	Supplementary literature	none	eResources addresses							
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Example issues/ example questions/ tasks being completed													
Work placement	Not applicable												

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