

Subject card

Subject name and code	Reading of contemporary literary texts - Danish I, PG_00141296						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Danish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Haber-Biały				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to analytically read selected texts of Danish literature in their original language. Additionally, students will familiarize themselves with phenomena of contemporary literary life in Denmark: publishing houses, organizations involved in the book market, awards, and literary magazines. Simultaneously, students will explore the main tendencies and authors shaping contemporary Danish literature, and through the reading of contemporary literature, they will become acquainted with phenomena relevant to Danish society in the last 20 years.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U08] He has the ability to prepare written works in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student is able to prepare a longer written expression in Danish discussing the literary text under consideration.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_W07] He knows and understands the principles of copyright law.	The student knows and understands the principles of copyright law	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student is familiar with the latest trends in Danish literature, able to identify phenomena characteristic of contemporary Danish literature, and understands the essence of the relationships between literature and other cultural phenomena	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation relevant to the Scandinavian Studies field.	The student is capable of using basic literary terminology in Danish.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student is capable of working responsibly in a team that promotes Danish literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student constructs a longer oral expression in Danish on the subject of Danish literature	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is prepared for work related to promoting literature and books.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student, using knowledge from literary studies, analyzes literary trends in Danish literature	[SU1] oral statement/conversation/ discussion
Subject contents	Discussion of the functions of publishing houses, literary awards, and organizations significant for literature and the book market in Denmark; discussion of selected literary works and trends in Danish literature over the past two decades: Autofiction (PHassan Preisler, Caspar Eric) Symbolic spaces (Naja Marie Aidt, Bulbjerg; Hanne Marie Svendsen, Skysamleren) Gender, body, sexuality (Charlotte Weize, Mørke cyklister) Ambivalent dimension of motherhood (Cecil Lind, Mit barn; Dy Plambeck, Til min søster) Globalization and multicultural Danishness (Caspar Colling Nielsen, Mount København) Catastrophe from a private perspective (Kim Blaesbjerg, Novelle; Jan Sonnegard, William) Social satire in realistic form (Dorthe Nors, Buddhisten; Kristian Bang Foss, Frank vender hjem/ Døden kører audi)		
Prerequisites and co-requisites	Proficiency in Danish at level A2+.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	90.0%	1.0%
	partial tests	51.0%	99.0%

Recommended reading	Basic literature	• Kort fortalt: danske noveller 2000-2010 (red. Nana Mogensen; Klaus Rothstein). • B. Andreassen, P. Jensen, P. Kennebo Fem års litteratur 2010-2014, Århus, 2015. • Ole Ravn, Dansk litteratur efter 2005, Odense, 2010. • P. Jensen, Fem års litteratur 2015-2019, Dansk lærerforenings Forlag, 2020.
	Supplementary literature	• Gustaffson T., Hedegaard Kristiansen, Urup Kjeldsen, Litteratur med udsyn, København, 2016 • Finderup A.M. i in., Danske kolonihistorier, København, 2019 • Lassen, Juul Helle, Fuck. Et tema i ny litteratur, København, 2016
	eResources addresses	
Example issues/ example questions/ tasks being completed	Perform an analysis of literary characters in the selected novel. Characterize the time and space in the narrative and their function. Define the theme of the text.	
Work placement	Not applicable	

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