University of Gdańsk

Subject card

Subject name and code	Seminar in a foreign language, PG_00151313						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woziński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Familiarizing students with selected art-historical problems; Presentation of the results of the instructor's own research; Presentation of the research workshop appropriate to the issues raised in the lecture.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Has an advanced understanding of the terminology, theory and methodology of art sciences	[SW4] test/exam - oral or written
[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	[SW4] test/exam - oral or written
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	[SU4] test/exam - oral or written
[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the terminology of art sciences.	[SU4] test/exam - oral or written
[HISTSZL3_U10] Translates simple specialist texts into Polish from a foreign language independently	Translates simple specialist texts into Polish from a foreign language independently	[SU4] test/exam - oral or written
[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	[SK4] test/exam - oral or written
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK4] test/exam - oral or written

Subject contents

The foreign language seminar is devoted to the presentation of selected issues in the history of visual arts, architecture, artistic crafts and art theory and criticism. The content of the lecture determined by tutor.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Exam	51.0%	90.0%

Recommended reading

Basic literature	Literature is given each time by the instructor depending on the topic of the lecture.
Supplementary literature	Literature is given each time by the instructor depending on the topic of the lecture.
eResources addresses	

Example issues/ example questions/ tasks being completed

Presentation of the results of the tutor's own research

Discussion of the research workshop assigned to the selected issue

Discussion of the selected art-historical problem

Work placement

Not applicable

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