

Subject card

Subject name and code	Introduction to the History of Art II - exercises, PG_00152770						
Field of study	Wstęp do historii sztuki II - ćwiczenia						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartłomiej Łyczak				
	Teachers		dr Bartłomiej Łyczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	Propaedeutics of art history, propaedeutics of art research. The main objective is to develop the ability to verbalise visual observations and to use narrative and art-historical terminology, as well as to become aware of different approaches and methodological approaches to the procedures of description, analysis and interpretation of works of visual art and to orient oneself in a variety of scientific discourses.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and epochs	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and significance of art history in the system of sciences, has advanced knowledge of their terminology, subject and methodological specificity of art history	[SW4] test/egzamin - ustny lub pisemny [SW3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_K05 Understands ethical issues related to the responsibility for the quality of passing the knowledge regarding art history	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology of history of art	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Uses theoretical approaches appropriate to the art sciences and cultural knowledge from antiquity until present day	[SU3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics regarding history of art	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem concerning history of art	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU3] opracowanie tekstowe/ praca pisemna [SU4] test/egzamin - ustny lub pisemny
Subject contents	- architecture terminology - ornaments - urban planning - sculpture materials, tools, techniques, and technology - description of sculpture - description of small architecture: epitaph, altar - handicraft techniques and technology, typology, including furniture, metal crafts, weapons and armaments - description of objects of handicraft - paraments of christian churches - archival research role and functions in art history		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	10.0%
	Self-working	51.0%	10.0%
	Attendance	75.0%	10.0%
	Colloquium	51.0%	70.0%
Recommended reading	Basic literature	M. Gradowski, Z. Żygulski jr., Słownik uzbrojenia historycznego, Warszawa 2010. M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984. I. Grzeluk, Słownik terminologiczny mebli, warszawa 2000. K. Kalinowski, Warsztat barokowego rzeźbiarza, Artium Quaestiones 7: 1995. Słownik terminologiczny sztuk pięknych, Warszawa 1996. W. Koch, Style w architekturze, Warszawa 2017. A. Labuda, Barokowe rzeźby Ojców Kościoła z ołtarza głównego w kościele parafialnym (poaugustiańskim) w Żaganiu, "Biuletyn Historii Sztuki", XXXIII, 1971, nr 2, s. 142-151. Z. Mączyński, Elementy i detale architektoniczne w rozwoju historycznym, Warszawa 1997. E. Pilecka, Późnogotycka rzeźba św. Anny Samotrzeciej z kościoła Najświętszej Marii Panny w Gdańsku: przyczynek do badań sztuki Gdańska, "Acta Universitatis Nicolai Copernici. Zabytkoznawstwo i Konserwatorstwo", XXIII, 1994, s. 97-119. Podręczny słownik historyka sztuki. Ornamentyka i motywy dekoracyjne, oprac. Wiesław Rządek, Konrad Tomaszewski, Poznań 1991. P. Szubert, Głina gips marmur. O procesie twórczym dziewiętnastowiecznego rzeźbiarza, [w:] Projekt szkic bozzetto, red. M. Poprzęcka, Warszawa 1993. Sztuka świata, t. 17, Słownik terminów: A-K; t. 18, Słownik terminów: L-Ż, Warszawa 2013. Wstęp do historii sztuki, t. 1, Przedmiot metodologia zawod, red. Piotr Skubiszewski, Warszawa 1973.	

	Supplementary literature	J. T. Cami, J. Santamera, Sztuka rzeźbienia w drewnie, Warszawa 2002. O. Johns, Ornament. Przykłady rozmaitych stylów w sztuce zdobniczej i architekturze, Warszawa 2008. Kwab. Ornament as Art in the Age of Rembrandt, Amsterdam 2018. B. Łyczak, Toruński cech rzeźbiarski i snycerka na obszarze jego oddziaływania w latach 1695-1793, Toruń 2018 [wybrane fragmenty]. J. Mills, Encyclopedia of Sculpture Techniques, London 2005. J. Słodczyk, Planowanie i budowa miast w dziejach świata. Historia urbanistyki, Opole 2024.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Modern ornaments as tools for dating works of art of the 15th - 18th centuries. Rules of preparing a description of a sculpture Parameters in christian churches	
Work placement	Not applicable	

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