University of Gdańsk

Subject card

Subject name and code	Faculty - Eastern church art, glass, ceramics, numismatics, PG_00165417		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	prof. dr hab. Mirosław Kruk prof. dr hab. Beata Możejko dr Beata Purc	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	Within the framework of this faculty, the student has a choice of one of the two thematic blocks included in it. The aim of this course is to introduce students to issues connected with antique art of selected areas and artistic genres: Eastern Church art, ceramics, glass and numismatics. Students should learn to recognise different types of liturgical paraments and elements of equipment in Eastern Rite temples. They should learn their use and related terminology. The class will familiarise the student with the technique and technology of ceramics and glass production, as well as the typology of these products. Numismatic antiquity aims to familiarise the student with the historical, aesthetic and technical aspects of ancient numismatic art. The above thematic blocks are intended to facilitate future recognition of these works on the art market and in museum or antiquarian practice.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K _K01: Critically evaluates his/ her knowledge, demonstrates readiness to constantly expand it and to consult experts in the event of difficulties in solving a problem independently in the field of recognition of works of art of the Eastern Church, ceramics, glass, numismatics	[SK1] oral statement/conversation/ discussion
[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07: Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	[SW4] test/exam - oral or written
[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K _W02: Knows to an advanced degree the terminology, theory and methodology of Eastern Church artworks, ceramics, glass and numismatics (P6U_W P6S_WG)	[SW4] test/exam - oral or written
[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs.	[SW4] test/exam - oral or written
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding for the world of values and attitudes	[SK1] oral statement/conversation/ discussion
[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Is able to correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	[SU2] presentation/project/paper/ report
[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Is able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and to critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11: Can effectively plan and organise his/her work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU1] oral statement/conversation/ discussion
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	[SK1] oral statement/conversation/ discussion
[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Can prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences	[SU3] text preparation/written work
[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands the ethical issues related to the responsibility for the quality of the knowledge provided	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Course outcome	Subject outcome	Method of verification
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Can critically analyse and evaluate the artistic value of works of	[SU1] oral statement/conversation/ discussion

Subject contents

The knowledge imparted is intended to serve in professional practice: in the art market, antique shops, museums. The ability to recognise elements of orthodox church furnishings is a prerequisite for skilful evaluation of their use, time of creation, environment of origin and material value. Different types of works of artistic craftsmanship, icons, devotional items that are on the equipment of Orthodox and Uniate churches will be presented. Their different variants will be discussed, depending on the time of their creation and the region in which they occurred. As part of the presentation, students will work on selected monuments of Orthodox art influenced by Byzantine civilisation.

Ceramics;

Introduction to ceramic methods

Production technology

Marks of porcelain

Italian majolica and early Renaissance European ceramics

Faience, terracotta, European stoneware of the 17th century.

English ceramics of the 18th century

European porcelain manufactures in the 18th century

Porcelain production 1700-1765

Porcelain of the Rococo manufactories (Sèvres, Misnia, Vienna, Berlin, Frankenthal, Ludwigsburg, Neudeck-Nymphenburg, Copenhagen)

Influence of Chinese and Japanese fashion in European ceramics of the 18th century

Porcelain of Classicism

Porcelain in Poland

European porcelain of the 19th and early 20th centuries

European glass up to the end of the 19th century:

Antique and medieval glass

Late medieval glass

Venetian and Venetian-type glass

Moulded glass from the 16th to 18th century

Cast and ground glass and painted and coloured glass in the 17th and 18th centuries.

Dutch glass with diamond engraving and scoring

Cut and transparently enamelled glass 1st half of the 19th century

Glass pressed in metal moulds and blown glass

Historicism

Art Nouveau glass

Polish glass manufactures

Numismatic antiquities will familiarise students primarily with material issues of ancient coins such as mint marks, iconography, metrology and epigraphy as well as problems of dating.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Presentation	51.0%	50.0%
Test	51.0%	50.0%

Recommended reading	Basic literature	Art of the Eastern Church: M. P. Kruk, A. Sulikowska-Gąska, M. Wołoszyn, Sacralia Ruthenica. Early Ruthenian and Related Metal and Stone Items in the National Museum in Cracow and National Museum in Warsaw. Sacralia Ruthenica. Dzieła staroruskie bądź z Rusią związane z metalu i kamienia w Muzeum Narodowym w Krakowie i Muzeum Narodowym w Warszawie, Warszawa 2006;M. P. Kruk, The contribution of Polish art historians to studies on Byzantium, Kievan Rus and the Polish-Ruthenian borderland = Wkład polskich historyków sztuki w badania nad Bizancjum, Rusią Kijowską i pograniczem polsko-ruskim, [w:] From Cherven Towns to Curzon Line. The lands on the Middle Bug during the Middle Ages and the historiographic perspective on the formation of Polands eastern border, the 18th-21st century Od Grodów Czerwieńskich do linii Curzona. Dzieje środkowego Pobuża w wiekach średnich oraz postrzeganie formowania się wschodniej granicy Polski w historiografii XVIII-XXI wieku, vol. I, red. M. Wołoszyn, (= U Źródeł Europy Środkowo-Wschodniej / Frühzeit Ostmitteleurops, rada red. Ch. Lübke, J. Maik, A. Rozwałka, red. serii: M. Hardt, M. Wołoszyn, t. 3, cz. 1), Kraków Leipzig Rzeszów Warszawa 2017 (publ. 2019), s. 281-400;M. P. Kruk, Ikony XIV-XVI wieku w zbiorach Muzeum Narodowego w Krakowie = Icons from the 14th-16th centuries in the National Museum in Krakow. T. 1, Katalog = Catalogue, Kraków 2019; M. P. Kruk, Pierwsze kolekcje i wystawy zabytków Sztuki Kościoła Wschodniego na ziemiach dawnej Rzeczypospolitej do 1914 roku, [w:] Czerwień gród między Wschodem a Zachodem [Katalog wystawy: tekst w czterech wersjach językowych], red. J. Bagińska, M. Piotrowski, M. Wołoszyn, Tomaszów Lubelski-Leipzig-Lublin-Rzeszów 2012, s. 281-287 (pol); 288-295 (niem); 296-302 (wł); 303-309 (ukr) + fig. 1-10 na s. 310-327;M. P. Kruk, Ikony-obrazy w świątyniach rzymsko-katolickich dawnej Rzeczypospolitej, (= Biblioteka Tradycji CV, red. W. Walecki), Kraków 2011;H. Stern, Sztuka bizantyńska, Warszawa 1975Ch. Walter, Sztuka i obrządek kościoła bizantyńskiego, Warszawa 1992 Ceramics: Luca Melegati, Ceramika, Dzieje terakoty, majoliki, kamionki, porcelany, fajansu od starożytności po czasy współczesne, przekł. Tamara łozińska, Warszawa 1997 , ArkadyElżbieta Kowecka, Jerzy i Maria Łosiowie, Leon Winogradow, Polska porcelana, Wrocław-Warszawa-Kraków-Gdańsk 1975, Zakład Narodowe imienia OssolińskichMaria Starzewska, Maria Jeżewska, Polski Fajans, Wrocław-Warszawa-Kraków-Gdańsk 1978, Zakład Narodowe imienia OssolińskichRomualda Hankowska, Fajans włocławski, Wrocław-Warszawa-Kraków-Gdańsk 1991, Zakład Narodowe imienia OssolińskichCeramika europejska od średniowiecza do naszych dni, , Muzeum Narodowe w Krakowie, Katalog wystawy, red. Naukowa Adam Bochnak, Kraków 1964Leon Chrościcki, Porcelana znaki wytwórni europejskich, Warszawa 1974 lub Leon Chrościcki, Fajans. Znaki wytwórni europejskich, Warszawa KAW 1989Edward Rudzki, Europejska porcelana osiemnastowieczna, Warszawa 1981, KAWWilli Goder, Klaus Hoffmann i inni, Johann Friedrich Böttger, Die Erfindung des eurpäischen porzellans, Herausgegeben von Rolf Sonnenmann, Eberhard Wächler, leipzig 1982Jan Diviš, Porcelana europejska,przekł. Leon Kuciński, Warszawa 1984, WAiFPravoslaw Rada, Techniki ceramiki artystycznej, Warszawa 1993Timothy Wilson, Maiolica. Italian Renaissance Ceramics in Metropolitan Museum of Art, New York Yale University 2016, Press New Haven and LondonGeorg Savage, English ceramics, New York 1981Ludwik Danckert, Leksykon porcelany europejskiej, przekł. Agata Bobkiewicz, Barbara Bukowska, Roman Warszawski, Gdańsk 2008Chinoiserie und Japanmode in der europäischen Keramik, Düsseldorf 1977Gerard Schmidt-Stein, Schlesisches Porzellan vor 1945, Würzburg 2007 Glass: Andrzej Wyrobisz, Szkło w Polsce od XIV do XVII wieku, Warszawa 1968Barbara Filarska, Szkło piękne i użyteczne, Warszawa 1973Polskie szkło do połowy 19 wieku, red. Zofia Kamieńska, Wrocław-Warszawa-Kraków-Gdańsk 1974, Zakład Narodowe imienia OssolińskichSzkło w Europie wczesnośredniowiecznej, Wrocław 1980, Zakład Narodowy im. OssolinskichOlga Drahotová, Gabriel Urbánek, Europäisches Glas, Praha 1982, Artia VerlagCarla Cerutti, Szkło XV-XX wieku, tłum. Alina Picazio, Warszawa 1998, AmberCeramika secesyjna z kolekcji Pawła Banasia, Marka Kieszkowskiego, Andrzeja Ryszkiewicza, Gdańsk 1989Judith H i Martin Miller, Szkło, Poradnik

		kolekcjonera, Warszawa 2000Śląskie szkło barokowe, Katalog wystawy jelenia Góra 2016Stefania Żelasko, Szkło europejskie w Muzeum Karkonoskim w Jeleniej Gorze, Jelenia Góra 2006Barbara Szelegejt, Szkło europejskie, Muzeum Pałac w Wilanowie, Warszawa 2007Numizmatyka:KiersonowskiR, Wstęp do numizmatyki polskiej wieków średnich, Warszawa1964 Literature studied independently by the student Art of the Eastern Church: H. Fediukina, Leksykon terminologii prawosławnej rosyjsko-polski z cytatami z tekstów biblijnych, Warszawa 2014;M. P. Kruk, Ofiarodawcy dzieł sztuki cerkiewnej dla Muzeum Narodowego w Krakowie, [w:] Dziedzictwo Kunstkamery? Jak powstawały nasze muzea. Materiały z konferencji naukowej zorganizowanej przez Muzeum Narodowe Ziemi Przemyskiej w dniach 2-3 grudnia 2020, red. T. Pomykacz, A. Sarkady, M. Trojanowska, Przemyśl 2020, s. 233-255;J. Meyendorff, Teologia bizantyjska. Historia i doktryna, wyd. 2. Kraków 2007;H. Paprocki, Liturgie Kościoła Prawosławnego, Warszawa 2003;E. Pokorzyna, Słownik terminologiczny wyposażenia świątyń obrządku wschodniego z przydatkiem ikon maryjnych, Warszawa 2001;Słownik terminologiczny sztuk pięknych, wyd. 5, Warszawa 2003;E. Smykowska, Liturgia prawosławna. Mały słownik, Dragacz 2004;

Supplementary literature	Art of the Eastern Church: G. P. Fedotov, H. Paprocki, Swieci Rusi (X-XVII w.), Białystok 2002; H. Paprocki, Prawosławie w Polsce, Olszanica 2008 H. Paprocki, Misterium Eucharystii, Kraków 2010 A. Rygorowicz-Kuźma, Terminologia prawosławna w języku polskim: (na przykładzie nazw osób duchownych), Acta Polono-Ruthenica 16 (2011), s. 403-413 html: https://bazhum.muzhp.pl/media/files/Acta_Polono_Ruthenica/Acta_Polono_Ruthenica-r2011-t16/Acta_Polono_Ruthenica-r2011-t16-s403-413/Acta_Polono_Ruthenica-r2011-t16-s403-413.pdf Ceramics: Ryszard Stanisław Ryszard, Porcelana od baroku do empiru, oprac. Stanisław Gebethner, Warszawa 1964, Arkady Ryszard Bobrow, Dawne sztućce, Warszawa 1998 Barbara Mundt, Historismus, Kunsthandwerk und Industrie im Zeitalter der Weltausstellungen, Berlin 1973/1983 Cadinen, Heraugegeben von Margot Wolf, Offenburg 1988 Siegfried Ducret, The colour treasury of Eighteenth century, Phaidon 1976 Gun-Dagmar Helke, Deckelterrinen des 18 . Jahrhunderts aus Fayence und Zinn. Die Sammlung auf Gut Hohen Luckow., München 2007, HRIMER Susan Buys, Victoria Oakley, Conservation and restoration of Ceramics, , Oxford -Amsterdam Boston- New York Paris 2008 Numismatics: M. Gumowski,Dzieje mennicy krakowskiej, Poznań 1927. M. Gumowski,Dzieje mennicy toruńskiej, Toruń 1961. M. Gumowski, Mennica gdańska, Gdańsk 1990.

		M. Gumowski, Mennica bydgoska, Bydgoszcz 2005. H. Cywiński,Dziesięć wieków pieniądza polskiego 9801980, Warszawa 1982. R. Kiersnowski, Pieniądz kruszcowy w Polsce wczesnośredniowiecznej, Warszawa 1960. R. Kiersnowski, Moneta w kulturze wieków średnich, Warszawa 1988. R. Kiersnowski,Wstęp do numizmatyki polskiej wieków średnich, Warszawa 1964. T. Opozda, Mennica łobżenicka, Warszawa 1975. H. Radzikowski,Atlas monet bitych dla ziem polskich w końcu XVIII i w XIX wieku, Warszawa 2012. J. Reyman, Mennica olkuska 1779-1601, Wrocław 1975. A. Suchanek, A. Kurpiewski,Katalog popularny monet polskich i z Polską związanych wybitych po roku 1915 oraz monet zastępczych władz lokalnych z ziem polskich, Gdańsk 2013. S. Suchodolski,Mennictwo polskie w XI i XII wieku, Wrocław 1973. J. A. Szwagrzyk,Pieniądz na ziemiach polskich X-XX w., Wrocław 1990.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Influences of Chinese and Japanese fashion in 18th century European ceramics Art Nouveau glass Numismatic iconography	
Work placement	Not applicable	

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