University of Gdańsk

Subject card

Subject name and code	Faculty - goldsmithing and ambering, PG_00165418		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Sobecka	
	Teachers	dr Anna Sobecka dr Jacek Bielak	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives

Within the framework of this faculty, the student has a choice of one of two thematic blocks. The block devoted to goldsmithing will introduce the students to the basic techniques used in this field, the properties of metal materials, types of objects made, and the process of creating works of art using selected examples from different periods. The block devoted to craft objects made of amber will introduce the students to works such as altars, sculptures, vessels and other artifacts made of amber as an artistic material characteristic of the area around the Gulf of Gdansk. The conservation and storage of these delicate monuments will also be addressed. Practical classes will include visits to, among others, the Amber Museum and amber studios providing practical skills.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	Understands the ethical issues involved in being responsible for the quality of knowledge imparted in relation to amber and silversmithing monuments	[SK1] oral statement/conversation/ discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyse and evaluate the artistic value of works of amber art	[SU1] oral statement/conversation/ discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	Be able to prepare typical written compositions in Polish and foreign languages, including analyses of gold and amber objects of various forms, volumes and styles, using basic theoretical approaches and sources, and applying correctly the terminology of antiquarianism	[SU1] oral statement/conversation/ discussion
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to consult with experts when he/she has difficulty solving a problem on his/ her own in the study of a particular monument	[SK1] oral statement/conversation/ discussion
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Possesses the ability to argue substantively in a discussion of the history, functions and provenance of forms using the experience of other scholars, forming conclusions about the history, dating and attribution of monuments	[SU1] oral statement/conversation/ discussion
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured detailed knowledge of gold and amber art conservation	[SW1] oral statement/ conversation/discussion
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	Knows to an advanced degree the tools for analysing gold and amber objects of different epochs with a view to establishing their dating and attribution history	[SW1] oral statement/ conversation/discussion
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	Is able to correctly select sources and correctly apply research methods specific to goldsmithing and ambering from an antiquarian angle in order to solve a problem formulated by themselves or others	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	Be able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise monuments	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	[SK1] oral statement/conversation/ discussion
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Has an advanced knowledge of terminology, theory and methodology relating to goldsmithing and ambering	[SW1] oral statement/ conversation/discussion

Subject contents	Goldsmithing - characteristics of the material and its allies; goldsmithing techniques (engraving, repoussing, casting, filigree, punching, etc.); from design to final work - the process of creating a goldsmith's work; examples from different eras presenting objects of different scales, types and purposes made using goldsmithing techniques. Amber - characteristics of the material, amber from prehistoric times to the Middle Ages, amber preciosities of modern times, amber artefacts in ancient European collections, industrial production of amber objects, storage and conservation of artefacts made of amber, ivory etc.

Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Thesis	51.0%	90.0%
Attendance	70.0%	10.0%

Recommended reading	Basic literature	At the first meeting, the lecturer provides additional literature for each class and an extended set of alternative or complementary literary sources to the set of compulsory literature Goldsmithing: M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984. A. Fischinger, D. Nowacki, Złotnictwo dawnych Prus Królewskich i Książęcych w zbiorach Zamku Królewskiego na Wawelu. Katalog zbiorów, Kraków 2000. J. Kasprzak, Złotnicy lubelscy. Mistrzowie, czeladnicy i uczniowie wzmiankowani w aktach cechowych od XVI do 1. połowy XVIII wieku, Lubelskie Towarzystwo Naukowe, Lublin 2011. M. Woźniak, Złotnictwo sakralne Prus Królewskich. Studium typologiczno-morfologiczne, t. 1-2, Toruń 2012. I. Rembowska, Gdański cech złotników od XIV do końca XVIII w., Wrocław 1971. Rzemiosło artystyczne w Prusach Królewskich, [w:] Prusy Królewskie. Społeczeństwo, kultura, gospodarka, 14541772. Szkice z dziejów, red. Edmund Kizik, Gdańsk 2012, s. 372395. Rzemiosło artystyczne w Prusach Królewskich, Materiały z sesji naukowej Zakładu Historii Sztuki Uniwersytetu Gdańskiego, Gdańsk, 18 maja 2007, red. Jacek Kriegseisen, Gdańsk 2009. Świat ze srebra. Złotnictwo augsburskie od XVI do XIX wieku w zbiorach polskich, katalog wystawy, Muzeum Narodowe w Krakowie, Kraków 2005. Z. Waźbiński, Muzeum i zbiory artystyczne epoki nowożytnej. Wiek XV i XVI. T. 1, Toruń 2006. ...łyżek srebrnych dwa tuziny. Srebra domowe w Gdańsku 17001816 / zwei Duzend Silberlöffel. Das Haussilber in Danzig 17001816, katalog wystawy, Muzeum Historyczne Miasta Gdańska Dom Uphagena, red. Jacek Kriegseisen, Ewa Barylewska-Szymańska, współpraca Wojciech Szymański, Gdańsk 2007. Złotnictwo od XVII do XX wieku. Katalog zbiorów Muzeum Gdańska, red. Anna Frąckowska, Gdańsk 2019. Ambering: Laue Georg (Hg.), Amber. Treasuries for European Kunstkammer, Munich 2006.

	Supplementary literature	Ambering: Złoża-właściwości-kolekcje, red. B. Kosmowska-Ceranowicz, A. Sobecka, Gdańsk 2017 (wybrane teksty). A. Sobecka, Bursztyn w kulturze, Baltic amber in culture, w: Bursztyn bałtycki Skarb Zatoki Gdańskiej | Baltic Amber Treasure of the Bay of Gdańsk, ed. R. Szadziewski, R. Pytlos, J. Szwedo, Gdańsk 2018, s. 7693.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Works of amber art in museum collections Goldsmithing techniques Conservation of amber works	
Work placement	Not applicable	

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