University of Gdańsk

Subject card

Subject name and code	History of Art, PG_00176526		
Field of study	Philosophy		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Józef Tarnowski	
	Teachers	dr hab. Józef Tarnowski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	20.0	50

Subject objectives

Familiarizing lecture participants with the main artistic styles in the history of art, from antiquity to the present day.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.	Students read and interpret texts in the field of art history.	[SU4] test/exam - oral or written
[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	Students search for, analyze, evaluate, select, and utilize information from written or electronic sources..	[SK4] test/exam - oral or written
[FILOZL3_W02] He/she is familiar with advanced philosophical terminology in Polish	Students have knowledge and understanding of the main directions within art history.	[SW4] test/exam - oral or written

Subject contents

The lecture includes an illustrated slide presentation of the evolution of broadly understood art from ancient Egypt through ancient Greece and Rome, Byzantium, the Middle Ages, Renaissance, Mannerism, Baroque, Rococo, Classicism, Academism, Historicism, Eclecticism, Romanticism, Realism, Naturalism, Impressionism, Post-Impressionism, Vernacularism and Neovernacularism, Art Nouveau, Modernism, Postmodernism, and contemporary pluralism. The development of art is shown against the backdrop of historical, social, religious, philosophical, economic, and scientific phenomena. A special focus in the lecture is on the art of the 20th and 21st centuries, which presents the greatest interpretative and evaluative challenges to the audience. The introduction to the lectures includes a discussion of methodological problems in art history and the most important paradigms developed within this discipline.

Prerequisites and co-requisites

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td></td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Sztuka świata, V. 1-13, Arkady, Warszawa 1989-2000.</td></tr>
<tr><td>Supplementary literature</td><td>n.d</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">How do naturalistic works differ from academic works in European painting?

How do modernist works differ from works belonging to the Great Artistic Tradition?

Do postmodernist works refer back to modernist works?</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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