

Subject card

Subject name and code	Aesthetics, landscape, architecture and transport in Japan, PG_00177348						
Field of study	Chinese Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026				
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	2	Language of instruction	Polish				
Semester of study	3	ECTS credits	2.0				
Learning profile	academic	Assessment form	credit				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Gryszkiewicz					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	<p>The aim of the course is to familiarize participants with the main issues related to Japanese aesthetics.</p> <p>The topics covered will include: the elements that shape and characterize Japanese culture; perceptions of nature and the cultural landscape, including traditional views of nature, rice fields, key landscape elements and their experience, famous scenic spots (<i>meisho</i>), and the concept of <i>fudo</i>. Furthermore, aesthetic ideals in Japanese culture will be discussed (the notion of beauty, the formation of beauty concepts, key features and aesthetic terms, Japanese design such as <i>katsura</i>, <i>shibui</i>, <i>wabi-sabi</i>, <i>iki</i>, <i>miyabi</i>, <i>karei</i>, <i>ma</i>, <i>mingei</i>, etc.), as well as traditions and contemporary influences including <i>ikigai</i>(purpose in life), lifelong friendships (<i>moai</i>), <i>ojigi</i> (bowing), the concept of face (<i>menboku</i>), appreciation of the moment (<i>ichi-go ichi-e</i>), and manifestations of aesthetics in everyday life. The subject matter will be complemented by a discussion of Japanese architecture, including issues related to train stations and railways in Japan.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_K01] Student is aware of the scope of his professional knowledge and skills, and understands the need for further continuous development in professional skills, as well as personal and social competence.	Is aware of the scope of their knowledge and professional skills in the field of Japanese cultural studies and aesthetics, and understands the need for further continuous development in this area, encompassing both professional abilities and personal and social competencies.	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SINL3_U19] Student is able to work in a group, taking on different roles in it.	Performs tasks assigned by the instructor.	[SU8] observation of student's independent or team work
	[SINL3_U10] Student has the ability to argue substantively using the views of other authors and to formulate conclusions.	Using the course materials, prepares a written or oral statement on a given topic.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[SINL3_W01] Student knows the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the sinology major.	Is familiar with terms related to Japanese cultural studies and aesthetics.	[SW4] test/exam - oral or written	
Subject contents	<ol style="list-style-type: none"> 1. Elements shaping and characterizing Japanese culture 2. Perception of nature and the cultural landscape 3. Aesthetic ideals in Japanese culture 4. Tradition and contemporary influences 5. What is Japanese architecture: urban background, principles of traditional architecture, and cultural context 6. Transition from traditional to modern architecture; architecture and infrastructure during the country's modernization period (modernism) 7. Contemporary architecture (Metabolism, postmodernism) 8. Contemporary architecture of the Bubble Economy period (1986-1991) and the 1990s 9. Contemporary architecture by signature architects, e.g., Kengo Kuma, Kazuyo Sejima, Shigeru Ban, etc. 10. The beauty of Japan: symbolic gardens and mysterious castles 11. Japanese gardens expressing philosophy; secrets of Japanese castles; attractive places 12. Characteristics of modern Japan: architecture and fashion 13. Renowned Japanese designers; commercial architecture (relationship between fashion and architecture) 14. Characteristics of modern Japan: infrastructure 15. Japanese cities 16. Japan at high speed: train stations and railways in Japan 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes (minimum 80% attendance)	80.0%	20.0%
	final examination	51.0%	80.0%
Recommended reading	Basic literature	<p>Bognar, B. The Japan guide, Princeton Architectural Press, New York 1995.</p> <p>Bognar, B., Architectural guide Japan, DOM Publishers, Berlin, 2013.</p> <p>Davies, R.J., Ikeno, O. (ed.), The Japanese mind. Understanding contemporary Japanese culture, Tuttle Publishing, Tokyo 2002.</p> <p>Keene, D. Appreciations of Japanese culture, Kodansha International, Tokyo 2002.</p> <p>Morris-Suzuki, T., Re-inventing Japan. Time, space, nation, M.E. Sharpe, Inc, New York 1998.</p> <p>Yazawa, Y., Okagesama. Japoński przepis na dobre życie, Quarto Publishing plc, Warszawa 2018. (tłum. Katarzyna Iwańska, Renata Masna, Marta Komorowska)</p> <p>Young, D., Young, M., The art of Japanese architecture. History, culture, design, Tuttle Publishing, Tokyo 2019.</p>	

	Supplementary literature	<p>Ashihara, Y., The hidden order, Tokyo through the twentieth century, Kodansha International, Tokyo 1989. (tłum. Lynn E. Riggs)</p> <p>Fiévé, N., Waley P. (ed.) Japanese capitals in historical perspective, Routledge Curzon, New York, 2003.</p> <p>Graham, P.J., Japanese design. Art, aesthetics & culture, Tuttle Publishing, Tokyo 2014.</p> <p>Igarashi, T., Contemporary Japanese architects. Profiles in design, Japan Publishing Industry Foundation for Culture, Tokyo 2018. (tłum. David Noble)</p> <p>Kawaguchi, K., Takeuchi, T., Structural design map Tokyo, Takashi Kishi Sogo-Shikaku Co., Ltd., Tokyo, 2021.</p> <p>Meyer, U., Architectural Guide Tokyo, DOM Publishers, Berlin, 2011.</p> <p>Seidensticker, E., Tokyo rising. The city since the Great Earthquake, Tuttle Company, Tokyo 1991.</p> <p>Sorensen, A., The making of urban Japan, Routledge, London, 2002.</p> <p>Tsuchiya H., Yamakuse, Y., Customs of Japan a photographic overview, IBC Publishing, Inc., Tokyo 2016.</p> <p>Yamakuse, Y., Soul of Japan. The visible essence. ICB Publishing, Tokyo 2015.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.