

Subject card

Subject name and code	Social life in drawing and photography , PG_00179115						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Wojciech Zieliński				
	Teachers		dr Wojciech Zieliński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The aim of the subject is to combine specific competences with a wise perspective of reflection on social life, using inspiration drawn from drawing and photography.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			The intended learning result is the ability to link specific topics with the content of the analyzed drawings and photographs, viewed from the perspective of everyday life, professional work, etc.		[SW1] oral statement/ conversation/discussion [SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion		
Subject contents	Know yourself! Humanistic imagination Subjective perspective of action Drawing Photography Being yourself In harmony with others Pictures Towards the wisdom of action in social life						
Prerequisites and co-requisites	no requirements						
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Conscious and active participation in classes, discussion of the selected reading.		51.0%		100.0%		

Recommended reading	Basic literature	Roland Barthes - "Camera Lucida: Reflections on Photography" John Berger - "About Looking" Susan Sontag - "On Photography"
	Supplementary literature	Vilém Flusser - "Towards a Philosophy of Photography" Janusz Lalewicz - "Representation and Meaning: An Attempt at a Semiological Analysis of Drawing" Piotr Sztompka - "Visual Sociology: Photography as a Research Method"
	eResources addresses	Basic https://scholar.google.pl/ - Google Scholar Supplementary https://www.youtube.com/@TED - TED and others https://www.zofiarydet.com/pl - Sociological Record
Example issues/ example questions/ tasks being completed	Discussing examples of drawing or photographic activity - your own, your wards' or other people's in the social environment. Discussion of the selected reading, relating the subject matter to the area of one's own interests, professional work, etc.	
Work placement	Not applicable	

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