University of Gdańsk

Subject card

Subject name and code	Social life in drawing and photography , PG_00179115		
Field of study	History		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	
Mode of study	full-time studies	Mode of delivery	e-learning
Year of study	1	Language of instruction	Polish Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Wojciech Zieliński	
	Teachers	dr Wojciech Zieliński	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 30.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	20.0	50

Subject objectives

The aim of the subject is to combine specific competences with a wise perspective of reflection on social life, using inspiration drawn from drawing and photography.

Learning outcomes

Course outcome	Subject outcome	Method of verification
	The intended learning result is the ability to link specific topics with the content of the analyzed drawings and photographs, viewed from the perspective of everyday life, professional work, etc.	[SW1] oral statement/ conversation/discussion [SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion

Subject contents

Know yourself!
Humanistic imagination
Subjective perspective of action
Drawing
Photography
Being yourself
In harmony with others
Pictures
Towards the wisdom of action in social life

Prerequisites and co-requisites

no requirements

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Conscious and active participation in classes, discussion of the selected reading.	51.0%	100.0%

Recommended reading	Basic literature	Roland Barthes - "Camera Lucida: Reflections on Photography" John Berger - "About Looking" Susan Sontag - "On Photography"
	Supplementary literature	Vilém Flusser - "Towards a Philosophy of Photography" Janusz Lalewicz - "Representation and Meaning: An Attempt at a Semiological Analysis of Drawing" Piotr Sztompka - "Visual Sociology: Photography as a Research Method"
	eResources addresses	Basic https://scholar.google.pl/ - Google Scholar Supplementary https://www.youtube.com/@TED - TED and others https://www.zofiarydet.com/pl - Sociological Record
Example issues/ example questions/ tasks being completed	Discussing examples of drawing or photographic activity - your own, your wards' or other people's in the social environment. Discussion of the selected reading, relating the subject matter to the area of one's own interests, professional work, etc.	
Work placement	Not applicable	

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