University of Gdańsk

Subject card

Subject name and code	Cultural heritage of Gdańsk Shipyard, PG_00179209		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Magdalena Staręga	
	Teachers	dr Magdalena Staręga	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	4.0	20.0	54

Subject objectives	To familiarise students with the multifaceted heritage of one of the most important memorial sites in Europe the Gdańsk Shipyard.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Understands the usefulness of art history in studying the complex cultural heritage of the Gdańsk Shipyard and is able to apply dedicated terminology resulting from the specificity of the topic in question.	[SW4] test/exam - oral or written
[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	Possesses tools and methods for analyzing, interpreting, and evaluating works related to the topic of the Gdańsk Shipyard	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	Has in-depth knowledge of the complex nature of a work of art and understands the influence of political and social context on its form.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	Has advanced, structured detailed knowledge of the cultural heritage of the Gdańsk Shipyard	[SW4] test/exam - oral or written
[HISTSZMU2_K08] Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Deepens knowledge about the Gdańsk Shipyard and its heritage by participating in the cultural life of Gdańsk, follows artistic activity carried out in its area.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Has in-depth, structured, detailed knowledge of the cultural heritage of the Gdańsk Shipyard.	[SW4] test/exam - oral or written
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Has the ability to integrate knowledge about the cultural heritage of the Gdańsk Shipyard and can use it in discussions about its value and uniqueness.	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	Possesses research skills enabling the appropriate selection of methods, analysis of available literature, and its synthetic presentation within the subject of the cultural heritage of the Gdańsk Shipyard.	[SU1] oral statement/conversation/ discussion

Subject contents

The lecture is devoted to the Gdańsk Shipyard and its unique cultural heritage. During the classes, students will learn about the tangible and intangible dimensions of the shipyard's heritage. Issues related to the architecture and urban planning of the industrial complex, the history of its various forms of protection, and the process of gentrification will be discussed. The shipyard's connections with the fine arts and their evolution over the decades will be discussed. A separate topic is the shipyard as the centre of artistic life in the Tri-City, as well as exhibitions dedicated to it.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Test	51.0%	100.0%
Presence	85.0%	0.0%

Recommended reading	Basic literature	Magdalena Staręga*, Stocznia. Część I: do 1945*, Gdańsk 2025 *Architektura Młodego Miasta. Materiały seminarium, 13-14 maja 2024*, red. Mikołaj Wantoch, Piotr Lorens, Gdańsk 2025 *Stocznia. Człowiek. Przemysł. Miasto. Katalog*, red. Basil Kerski, Konrad Knoch, Magdalena Staręga, Gdańsk 2023 Roman Sebastyański, *Artystyczna kolonizacja dawnych gdańskich stoczni* [w:] *Kultura dla rewitalizacji rewitalizacja dla kultur*y, red. Lucyna Nyka, Jakub Szczepański, Agnieszka Kulazińska, Gdańsk 2010, s. 151174 Elżbieta Błotnicka-Mazur, *Rewitalizacja przestrzeni miasta poprzez sztukę. Przypadek Stoczni Gdańskiej* [w:] *Sztuka polska na ziemiach zachodnich i północnych od 1981 roku do współczesności*, red. Anna Markowska, Regina Kulig-Posłuszny, WarszawaToruń 2019, s. 79-86

	Supplementary literature	Günter Stavorinus, Die Geschichte der Königlichen / Kaiserlichen Werft Danzig 18441918, KölnWien 1990 *Historia Stoczni Gdańskiej*, red. Konrad Knoch, Jakub Kufel, Wojciech Polak, Przemysław Ruchlewski, Magdalena Staręga, Andrzej Trzeciak, Gdańsk 2018 *Tu Stocznia*, red. Hanna Daszczyńska, Danuta Kobzdej, Gdańsk 2013 *Krzysztof Kowalski, National "lieux de mémoire" and the European Heritage Label: some reflections on the case of the Gdańsk Shipyard* [w:] *Faces of identity and memory. The cultural heritage of Central and Eastern Europe (managing and case studies)*, Kraków 2015, s. 57-73 *Piotr Gerber, Uwagi na temat ochrony historycznych obiektów przemysłowych. Śląskie doświadczenia*, Architectus, nr 1/ 2020, s. 69-80 Michał Szlaga, Waldemar Affelt, Stocznia = Szlaga., Warszawa 2021 Waldemar Affelt, *Stocznia Gdańska rewitalizacja pamięci czy obiektu?* [w:] *PROREVITA 2010. Zakres i granice ingerencji konserwatorskiej w adaptacji obiektów i zespołów poprzemysłowych*, red. Anetta Kępczyńska-Walczak, Łódź 2012, s. 75-112 Marcin Gawlicki, *Gdańsk na Liście Światowego Dziedzictwa UNESCO 20 lat starań i niewykorzystanych szans*, Ochrona Dziedzictwa Kulturowego, Nr 4, 2017, s. 63-72 Piotr Samól, *Młode Miasto Gdańsk (13801455) i jego patrymonium*, Gdańsk 2018 Janusz Lipiński, Piotr Lorens, *Młode Miasto Gdańsk. Laboratorium miejskich procesów rozwojowych / Young City Gdańsk. Laboratory of urban development processes*, Warszawa 2016 *Studium wyboru form ochrony konserwatorskiej terenów i obiektów postoczniowych w Gdańsku*, red. Marcin Gawlicki, Polski Komitet Narodowy Międzynarodowej Rady Ochrony Zabytków ICOMOS, Gdańsk 2015 Piotr Lorens, Jakub Lewicki, *Młode Miasto Gdańsk. Zasady kształtowania przestrzeni dawnej Stoczni Gdańskiej w kontekście wartości zabytkowej i wytycznych konserwatorskich / Young City Gdańsk. Guiding principles of architecture and urban planning for the Young City district with respect to its historical value and conservation guidelines for the former Gdansk Shipyard complex*, Warszawa 2018 Anna Orchowska-Smolińska, Anna Kriegseisen, Jakub Szczepański, *Interdisciplinary research as a form of monument protection and preparation for the investment process on the example of the former Gdańsk Shipyard complex*, Architectus, 2022, Nr 4 (72), s. 103-115
	eResources addresses	
Example issues/ example questions/ tasks being completed	Visual propaganda of the Gdańsk Shipyard during the Polish People's Republic Architectural history of the Royal/Imperial Shipyard and the Schichau Shipyard The shipyard as a subject of artistic photography during the Polish People's Republic	
Work placement	Not applicable	

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