University of Gdańsk

Subject card

Subject name and code	Landscape in European painting of the 15 th - 18 th centuries, PG_00179239		
Field of study	History of Art		
Date of commencement of studies	October 2023	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Beata Purc	
	Teachers	dr Beata Purc	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	20.0	52

Subject objectives	The aim of the course is to familiarize students with the history of landscape painting, its theory and research terminology used in research on nature studies introduced into pictorial expressions in art from the 15th to the end of the 18th century.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	3_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences and knowledge about the culture of a given era	[SU1] oral statement/conversation/ discussion
	[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	3_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; shows understanding for the world of values and attitudes of people in different periods and historical contexts	[SK8] observation of student's independent or team work
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	3_W02 Has advanced knowledge of the terminology, theory and methodology of art sciences	[SW1] oral statement/ conversation/discussion
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	3_W04 Has advanced, structured, detailed knowledge of the specifics of culture and art of particular eras	[SW1] oral statement/ conversation/discussion
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	3_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to comply with the principles of professional ethics	[SK1] oral statement/conversation/ discussion
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	3_W01 Has advanced knowledge of the place and importance of humanities in the system of sciences, knows their terminology, subject-specific and methodological specificity at an advanced level	[SW1] oral statement/ conversation/discussion

Subject contents	. The history of landscape painting terminology, theory, scope 2. Landscape representations in antiquity 3. Landscape from antiquity to the 14th century in European painting 4. The birth of landscape in painting around 1400-1450 5. Landscape in Italian painting (15th-16th centuries) 6. Landscape in 15th-century Dutch painting (book and panel painting) 7. Landscape in 16th-century German painting 8. Nature in the works of Albrecht Dürer 9. 16th-century landscape painting in the Netherlands 10. Theorists on landscape painting in the 15th-17th centuries 11. Flemish Romanists 12. Landscape in Flemish painting and its variations 13. Landscapes of the world, fantastic and documentary, 16th-17th centuries 14. Types of Dutch landscapes in the 17th century 15. Landscapes of Dutch Italianists 16. Archaeological landscape 17. Marine painting of the 17th-18th centuries 18. Anamorphic landscape of the 16th-18th centuries 19. The image of nature in 17th-century painting Rome, Paris 20. The beginnings of plein air painting
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Student attendance and activity	90.0%	100.0%

Recommended reading	Basic literature	1. Narodziny krajobrazu nowożytnego 1550-1650, Warszawa 1972, Katalog wystawy w Muzeum Narodowym red. J. Białostocki 2. F P. Krakowski, Krajobraz idealny w malarstwie XVIII i XIX w., Folia Historiae Artium, XII, 1976 3. J. Białostocki, Narodziny nowożytnego krajobrazu, w: tegoż, Refleksje i syntezy ze świata sztuki, Warszawa 1978 4. Stanisław Gebethner i Halina Chojnacka, Krajobraz z architekturą na ceramice polskiej, [w:] Treści dzieła sztuki. Materiały Sesji Stowarzyszenia historyków Sztuki, Gdańsk, grudzień 1966, Warszawa 1969 , s. 251-274 5. M. Warnke, Politische Landschaft. Zur Kunstgeschichte der Natur, München-Wien 1992 6. Anna Bentkowska, Symbolika drzewa. Problematyka emblematycznej interpretacji malarstwa, *Rocznik Historii Sztuki*, XV (1985) s. 305315 7. J. Woźniakowski, Góry niewzruszone. O różnych wyobrażeniach przyrody w dziejach nowożytnej kultury europejskiej, Warszawa 1974 8. Anna Bentkowska, Anthropomorphic landscapes in 16th and 17th century Western art. A question of attribution and interpretation, *Biuletyn Historii Sztuki*, LIX (1997), 12, s. 6991 9. U. Mazurczak, Rozumienie przyrody w malarstwie okresu przełomu średniowiecza i renesansu na wybranych przykładach północnego i południowego kręgu sztuki, [w:] sztuka ok. 1400, Poznań 1996 10. Katarzyna Zalewska, Ilustrowane mappae mundi jako obraz świata : średniowiecze i początek okresu nowożytnego, Warszawa 1997 11. M. Andrews, Landscape and Western Art, Oxford 1999 12. Die Flämische Landschaft: 1520-1700 Katalog Kunsthistorischen Museum in *Wien* (23. 12. 2003-12. 4. *2004*), wyd Wilfried Seipel, Wien 2004 13. A. Pieńkos, Narodziny nowoczesnego stosunku do katastrof czyli spektakle natury w osiemnastowiecznym fin-de-siecleu, w: Już się ma pod koniec starożytnemu światu.... Zmierzch, schyłek, upadek w historii sztuki. Materiały z seminarium SHS w Nieborowie (red. M. Poprzęcka), Warszawa 1999 14. A. Pieńkos, Malarstwo Natury w Wieku Rozumu czyli rozmaite przypadki prawdy sztuki, w: Prawda natury, prawda sztuki. Materiały z seminarium w Kazimierzu Dolnym w 2000 r., Lublin 2002 15. Nils Büttner: Die Erfindung der Landschaft. Kosmographie und Landschaftskunst im Zeitalter Bruegels, Göttingen 2000 16. Urszula Mazurczak Miasto w pejzażu malarskim XV wieku. Niderlandy, Lublin 2004

		17. Pejzaż. Narodziny gatunku 1400-1600. Materiały sesji naukowej 23-24.10. 2003, red. Sebastian Dudzik, Tadeusz J. Żuchowski, Toruń 2004 18. Büttner Nils, Landschaftsmalerei, München 2006 19. Obraz i przyroda : materiały z konferencji "Obraz i przyroda", Katolicki Uniwersytet Lubelski, 6-8 października 2003 Red. Urszula Mazurczak, Jowita Patyra Małgorzata Sylwia Żak, Lublin 2005 20. Ewa Micke-Broniarek, Mistrzowie pejzażu, Wrocław 2005 21. Obraz i żywioły, materiały z Konferencji "Obraz i żywioły", Katolicki Uniwersytet Lubelski Jana Pawła II, 11-12 października 2006, red. Urszula Mazurczak, Lublin 2007 22. Norbert Schneider, Geschichte der Landschaftsmalerei - vom Spätmittelalter bis zur Romantik. Wyd. 2. Wissenschaftliche Buchgesellschaft, Darmstadt 2009 23. Boudewijn Bakker, Landscape and Religion from van Eyck to Rembrandt, Aldershot 2012

	Supplementary literature	. Götz, O.: Albrecht Dürer. Deutsche Landschaften, Leipzig 1922 2. Im Licht von Lorrain. Landschaftsmalerei aus drei Jahrhunderten, München 1983, red. M. Roethlisberger 3. Christopher Brown, Dutch landscape. The early years. Haarlem and Amsterdam 1590-1650, Katalog wystawy National Gallery, London 1986 4. Hamm, U, Landschaftsmalerei. Theorie und Entwicklung europäischer Landschaftsmalerei, Stuttgart 1988 5. Oskar Bätschmann, Entfernung der Natur. Landschaftsmalerei 1750-1920, Köln 1989 6. Landschaftsmalerei. Geschichte der klassischen Bildgattungen in Quellentexten und Kommentaren, Bd.3, wyd. W. Busch, Berlin 1997 7. Charlotte. Klonk, Science and the perception of nature. British landscape art in the late eighteenth and early nineteenth centuries, New Haven London 1996 8. Svetlana Alpers, Kunst als Beschreibung Holländische Malerei des 17. Jahrhunderts. Dumont, Köln 1998 9. H.-W. van *Helsdingen. Notes on Poussin's Late* Mythological Landscapes. Simiolus 29, 2002, nr. ¾, ss. 152-183 10. Monahan, P.: Handbuch der Landschaftsmalerei, Augsburg 1997 11. Büttner Nils, Landschaftsmalerei, München 2006 12. Michel Weemans, Herri met de Bless Sleeping Peddler. An Exegetical and Anthropomorphic Landscape, Art Bulletin 88, (2006), s . 459-81 13. Norbert Wolf, Landschaftsmalerei, Köln 2008 14. Prawda natury. Prawda Sztuki. Studia nad znaczeniem reprezentacji natury, pod red. Ryszarda Kasperowicza i Elżbiety Wolickiej, Lublin 2002 15. Andrzej Pieńkos, Oświeceniowe laboratorium natury, w poszukiwaniu mediów poznania, RHS, 2014, s. 97-108
	eResources addresses	
Example issues/ example questions/ tasks being completed	What role did landscape play in 15th-century Italian religious painting? Landscape in 16th-century Flemish painting. Representation of nature in 18th-century painting.	
Work placement	Not applicable	

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