University of Gdańsk

Subject card

Subject name and code	Fashion history, PG_00179372		
Field of study	History of Art		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Izabela Beck	
	Teachers	mgr Izabela Beck	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	The aim of the course is to familiarise students with the history of clothing in chronological terms and with selected case studies that illustrate the research methods used in this field. The course shows how the analysis of clothing can broaden knowledge of art history, history and culture, and serve as a source for reconstructing the social and cultural context of different eras.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences, is able to relate the analysed artistic phenomena to philosophical, economic, historical, etc. aspects (depending on the subject of the elective course).	[SW2] presentation/project/paper/ report
[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K _K06 Believes in the importance of behaving professionally and reflecting on ethical issues in aspects related to the subject matter of the course.	[SK1] oral statement/conversation/ discussion
[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	K_U05 Is able to obtain information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse it, and present it in the form of a presentation or final project.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences in the scope relevant to the subject matter of the faculty.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and apply research methods in order to describe the analysed issue or present the problem that is the subject of the elective course.	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Is able to effectively plan and organise their work independently, preparing their final assignment/presentation.	[SU4] test/exam - oral or written
[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	K_W06 Has an advanced knowledge of research methods and tools used by art historians, in particular methods of analysis and interpretation of specific types of visual arts and architecture	[SW4] test/exam - oral or written
[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K _K02 Is prepared to take action to protect and promote cultural heritage in a given area, using the knowledge and skills acquired in class.	[SK1] oral statement/conversation/ discussion
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	K_U04 Is able to use theoretical approaches and research paradigms appropriate for art sciences in the scope relevant to the subject matter of the faculty.	[SK1] oral statement/conversation/ discussion

Subject contents

The classes will be divided into two thematic blocks.

The first block will cover an overview of the history of clothing from antiquity to the 20th century. Participants will learn about the characteristic features of styles, materials and functions of clothing. Particular emphasis will be placed on the interpretation of clothing as an expression of identity, social status and symbolic message. The links between different styles and fashions will also be discussed, as well as methods of critical analysis of iconographic and written sources.

The second block will take the form of case studies. The examples analysed will not only show methods of researching the history of clothing, but also indicate potential risks for researchers, the consequences of the analyses carried out and the practical applications of the research results in various fields of science.

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2"></td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance</td><td>75.0%</td><td>0.0%</td></tr>
<tr><td>Test</td><td>51.0%</td><td>100.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Boucher F., Historia mody : dzieje ubiorów od czasów prehistorycznych do końca XX wieku, Warszawa 2006.

Faryś P.K., Ubiór kobiecy i jego tajemnice 1780-1930: styl, rzemiosło, produkt, Warszawa 2014.

Historia mody, red. naukowa M. Fogg, Warszawa 2013.

Fukai A., Historia mody od XVIII do XX wieku: Kolekcja Instytutu Ubioru w Kioto, Warszawa 2002.

Sieradzka A., Kostiumologia polska jako nauka pomocnicza historii, Warszawa 2013.

Sieradzka A., Żony modne : historia mody kobiecej od starożytności do współczesności, Warszawa 1993.

Toussaint-Samat M., Historia stroju, Warszawa 2011.

Turnau I., Słownik ubiorów, Warszawa 1999.</td></tr>
<tr><td>Supplementary literature</td><td>Additional items will be announced during the semester, in accordance with the current programme.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Women's clothing in the Baroque period

Clothing in ancient iconography

Fashion in the interwar period</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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