University of Gdańsk

Subject card

Subject name and code	Ethnographic collections: practical aspects, PG_00179483		
Field of study	Ethnology		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Marta Szaszkiewicz-Sawa	
	Teachers	mgr Marta Szaszkiewicz-Sawa	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	20.0	52

Subject objectives

The aim of the course is to develop practical skills related to the development, documentation and preparation for exhibition of objects from non-European collections. Students will become familiar with the tools and methods of a museologist's work in the field of provenance research, the development of catalog cards, the creation of exhibition narratives and team work on the concept of an exhibition. Special emphasis is placed on cultural, ethical and technical awareness in working with the heritage of non-European cultures.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	Possesses advanced research skills, including the analysis of other authors' works, the synthesis of various ideas and views, and the development and presentation of results, enabling original solutions to complex problems concerning the description of objects in ethnographic collections in the field of ethnology and cultural anthropology.	[SU8] observation of student's independent or team work
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	Has in-depth knowledge of the complex nature of language in different cultural circles.	[SW5] implementation of a problem task
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Knows and understands advanced methods of analysis and interpretation of cultural products created in different cultural circles.	[SW5] implementation of a problem task
	[ETNOMU2_K04] Is prepared to responsibly fulfil professional roles and take up professional challenges, caring to observe professional ethics in the implementation of individual and team professional activities	He is ready to responsibly fulfill professional roles and take on professional challenges, ensuring compliance with professional ethics in the implementation of individual and team professional activities in cultural life. He is interested in current cultural events, innovative forms of artistic expression, and new phenomena in art.	
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[He regularly participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, and new phenomena in art.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	Has the ability to integrate knowledge in the field of ethnology and cultural anthropology and apply it in unusual professional situations.	[SU8] observation of student's independent or team work
	[ETNOMU2_U08] Has the ability to formulate critical opinions on cultural products on the basis of scientific knowledge and experience and the ability to present critical studies in various forms and media	Has the ability to formulate critical opinions about cultural products based on scientific knowledge and experience.	[SU8] observation of student's independent or team work
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Has in-depth knowledge of the specifics of ethnology and cultural anthropology, which they are able to develop and creatively apply in their professional activities.	[SW5] implementation of a problem task
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Able to critically analyze and interpret various types of cultural products, using original approaches and taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical and cultural process.	[SU5] implementation of a problem task
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	Has structured detailed knowledge in selected areas of cultural knowledge, including knowledge and understanding of the importance of protecting the world's cultural heritage.	[SW5] implementation of a problem task
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Critically evaluates his/her knowledge; is ready to critically evaluate the information he/she receives.	[SK8] observation of student's independent or team work

Course outcome	Subject outcome	Method of verification
[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	Has structured, in-depth knowledge, including terminology in the field of ethnology and cultural anthropology.	[SW5] implementation of a problem task
[ETNOMU2_U11] Presents the results of their work in Polish and/ or a foreign language in a clear, structured and well-thought-out form using a variety of modern communication methods and techniques		[SU5] implementation of a problem task
[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Able to independently search for, verify, select, and evaluate information on non-European museum collections	[SU5] implementation of a problem task

Subject contents

- Introduction to issues related to non-European collections.
- The process of developing objects: identification, documentation, catalog description.
- Provenance research and ethical aspects of acquiring collections.
- The museologist's workshop: digital and analog tools in documentation and exhibition organization.
- Creating narratives and exhibition scenarios: designing your own exhibition concept using non-European collections.

Prerequisites and co-requisites

not applicable

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exhibition concept project	0.0%	50.0%
presence	0.0%	50.0%

Recommended reading

Basic literature	A. Nadolska-Styczyńska, *Pośród zabytków z odległych stron. Muzealnicy i polskie etnograficzne kolekcje pozaeuropejskie*, Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, Toruń 2011 J. Święch, *Współczesne problemy kolekcjonerstwa w muzealnictwie etnograficznym*, Etnografia Nowa, 2009, t. 1 K. Maniak, *Pozaeuropejskie dziedzictwo kulturowe w europejskim muzeum strategie (re)prezentacji*, Prace Etnograficzne, 2015, t. 43, nr 2, s. 7992.
Supplementary literature	A. Bühler, T. Barrow, Ch.P. Mountford, *Sztuka Oceanii i Australii*, tłum. E. Ptaszyńska-Sadowska, Wydawnictwa Artystyczne i Filmowe, Warszawa 1989 D. Fraser, *Sztuka prymitywna*, tłum. M. Żułkoś-Rozmaryn, Wydawnictwa Artystyczne i Filmowe, Warszawa 1976. R. Bednarowicz, *Sztuka Aborygenów*, Wydawnictwo Galeriar, Poznań 2004.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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