

Subject card

Subject name and code	Anthropology of Religion and Supernatural Creatures: Voodoo, Shamanism, and Vampires, PG_00179113						
Field of study	Criminology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Mariusz Finkielsztein				
	Teachers		dr hab. Mariusz Finkielsztein				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the basic issues of the anthropology of religion using selected examples covering such topics as shamanism, voodoo, zombies, magic, secret societies, mysteries or cannibalism.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			- student knows the basic concepts of the anthropology of religion and knows how to apply them to the analysis of selected cases - student is able to move efficiently in the thematic areas related to the anthropology of religion		[SK4] test/exam - oral or written		

Subject contents	Topics of individual classes: 1. Introductory classes 2. General characteristics of primitive religions 3. Myth 4. Shamanism 5. Secret societies 6. Mysteries 7 Ritual murder 8. Voodoo 9. Zombies 10. Cannibalism 11. Magic and rationality 12 Magic curses 13 Witches' Sabbath 14. Vampires 15. Werewolves		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	80.0%	100.0%
	Tests at the end of each class	50.0%	100.0%

Recommended reading	Basic literature	Bowie, Antropologia religii Durkheim, Elementarne formy życia religijnego Szyjewski, Religie czarnej Afryki Eliade, Aspekty mitu Eliade, Szamanizm i archaiczne techniki ekstazy Eliade, Inicjacja, obrzędy, stowarzyszenia tajemne Davies, Wąż i tęcza Arens, Mit ludożercy Evans-Pritchard, Czary i wyrocznie u Azande Favret-Saada, Śmiercionośne słowa, zabójcze uroki Ginzburg, The Night Battles Petoia, Wampiry i wilkołaki
	Supplementary literature	no
	eResources addresses	
	Example issues/ example questions/ tasks being completed	How does Eliade define myth? Why should you be careful when someone gives you something? Which characteristics of pop culture vampires are not found in folklore? What do voodoo worshippers do on Saturday nights? How to create zombies and why? Is cannibalism a cultural fact or a myth?
Work placement	Not applicable	

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