

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-----------------------------------|------------|-----|
| Subject name and code                       | Polish Film Academy, PG_00179161                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Field of study                              | Criminology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Academic year of realisation of subject                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                     | 2025/2026                         |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | Subject group                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                     |                                   |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Mode of delivery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                     | at the university                 |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Language of instruction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                     | Polish<br>Polish                  |            |     |
| Semester of study                           | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | ECTS credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     | 2.0                               |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          | Assessment form                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     | credit                            |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          | dr Piotr Kurpiewski                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                     |                                   |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Lecture                                                  | Tutorial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Laboratory                          | Project                           | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30.0                                                     | 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0.0                                 | 0.0                               | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Participation in didactic classes included in study plan |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Participation in consultation hours |                                   | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0.0                                 |                                   | 20.0       | 50  |
| Subject objectives                          | During the course, the student learns about the history of Polish cinematography in the years 1894-1956. In the discussed period, the Polish film industry was created and developed within the partitioning countries, in the Second Polish Republic and in the first post- war years (until 1956). The first Polish film studios were established, Polish national cinematography was created during the Second Polish Republic and after the war cinematography was rebuilt. Films: The Return of the Birbant, The Beast, The Strong Man, Forbidden Songs, Treasure, The Last Stage, Man on tracks, Generation. |                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     |                                   |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                     | Method of verification            |            |     |
|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          | The student has a structured knowledge of the history of Polish cinema<br>The student is able to search, analyze, evaluate, select and use information on the history of Polish cinema with the use of modern technologies and in accordance with the instructions of the tutor/ lecturer.<br>The student is able to search, analyze, critically evaluate and select information using spoken and written sources.<br>The student is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe. |                                     | [SK4] test/exam - oral or written |            |     |

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|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                | In the 1st semester, the student learns about the following topics related to the history of Polish cinematography:<br>1. The beginnings of cinema in Poland<br>2. Silent cinema. Politicized model<br>3. Silent cinema. Ludic model<br>4. Historical and patriotic films<br>5. Genre Cinema<br>6. Attempts to advance art cinema<br>7. Yiddish cinema<br>8. Inter arma silent musae?<br>9. Cinema after the war part I<br>10. Cinema after the war part II<br>11. Socialist realism<br>12. Breaking Socialist Realism<br>13. Cinema of the October era |                                                                                                                                                                                                                                                |                               |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Passing threshold                                                                                                                                                                                                                              | Percentage of the final grade |
|                                 | Test                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 51.0%                                                                                                                                                                                                                                          | 100.0%                        |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Marek Haltof, Polish cinema, a history, New York - Oxford - Berghahn 2019.<br><br>Tadeusz Lubelski, Historia kina polskiego 1895-2014, Universitas, Kraków 2015.                                                                               |                               |
|                                 | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Not applicable                                                                                                                                                                                                                                 |                               |
|                                 | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                |                               |
|                                 | Example issues/<br>example questions/<br>tasks being completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | What was the organization of the Polish film industry in the Second Polish Republic ? What was the organization of the Polish film industry in the People's Republic of Poland ? Please characterize the activity of the indicated filmmaker . |                               |
| Work placement                  | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                |                               |

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