

Subject card

Subject name and code	Kashubians today: Identity – culture – memory – social activity , PG_00179572						
Field of study	English Studies, Slavic Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Cezary Obracht-Prondzyński				
	Teachers		prof. dr hab. Cezary Obracht-Prondzyński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the process of identity changes among Kashubians (in the context of the ethnic and cultural situation of Pomerania), their contemporary culture, social activity (including civic activity), the process of self-organization (Kashubian-Pomeranian movement) and intergroup relations in Kashubia after 1989.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	1. Contemporary ethnic and linguistic structure of Pomerania after 1989. 2. Changes in the identity of Kashubs 3. The problematic nature of contemporary Kashubian culture 4. Kashubian culture of memory 5. The contemporary institutional and programmatic face of the Kashubian-Pomeranian movement						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Writing a final essay		51.0%		100.0%		
Recommended reading	Basic literature		<i>The Kashubs: Past and Present</i> , red. C. Obracht-Prondzyński, T. Wicherkiewicz, Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2011. ss. VIII + 299, Series: Nationalisms across the Globe . Vol. 2				

	Supplementary literature	<i>The Kashubs: Past and Present</i> , red. C. Obracht-Prondzyński, T. Wicherkiewicz, Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2011. ss. VIII + 299, Series: Nationalisms across the Globe , Vol. 2
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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