University of Gdańsk

Subject card

Subject name and code	WPiA - Art and Cultural Heritage Law, PG_00179136		
Field of study	History		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	
Mode of study	full-time studies	Mode of delivery	e-learning
Year of study	1	Language of instruction	English English
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Department of the Theory and Philosophy of Law and State -> Faculty of Law and Administration -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Kamil Zeidler	
	Teachers	prof. dr hab. Kamil Zeidler	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 30.0

eNauczanie source addresses:
Moodle ID: 13333 ART LAW 2026
https://mdl.ug.edu.pl/course/view.php?id=13333

Additional information:

online class

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	20.0	50

Subject objectives

The aim of the course is to familiarize students with the world of cultural heritage, art market and issues related to them.

Learning outcomes

Course outcome	Subject outcome	Method of verification
	The student knows the principles of the functioning of the art market, is able to apply international conventions and other legal regulations. The student knows the basic concepts that allow him to actively move in the world of art and heritage. He is aware of the historical, educational and aesthetic values of monuments. The student is aware of the importance of the art market and the value of cultural heritage assets in combination with art. He knows the art market, its participants, principles and norms.	[SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion

Subject contents	Lecture is based on 1) interviews with guest participants of art market and art networks (active learning by direct contact with actual participants and professionals dealing with art and heritage, that will be invited to lecture; 2) case studies of past and recent disputes over art and heritage, on both- international and domestic market.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
activity	50.0%	20.0%
attendance	50.0%	70.0%
own work	50.0%	10.0%

Recommended reading

Basic literature	K. Zeidler, Restitution of Cultural Property: Hard case- Theory of Argumentation, Philosophy of Law, Gdansk University Press- Wolters Kluwer 2016; Art, cultural heritage and the market: ethical and legal issues, ed. V.Vadi, H. Sachneider. Heidelberg; New York: Springer 2014; J.H.Merryman, A.E.Elsen, S.K.Urice, Law, ethics, and the visual arts, Kluwer Law International 2007 B.L.Hay, Nazi-Looted Art and the Law, Cham, Switzerland: Springer 2017
Supplementary literature	Essential literature will be delivered directly to students in an accessible way, by both the teacher and guest participants.
eResources addresses	

Example issues/ example questions/ tasks being completed	Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, plunder, destruction, legal cases, jurisprudence, How does the art market work? Who is regulating it? How does the museum work? Who is regulating it? To whom belongs monument and art? To whom belongs archaeological findings? Is it art, or maybe a monument? How auction houses operate? Who owns the past?
Work placement	Not applicable

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