University of Gdańsk

Subject card

Subject name and code	Ancient Civilization (Archeology, Culture, Art) - Lecture I, PG_00183782		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Karol Kłodziński	
	Teachers	dr hab. Karol Kłodziński	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts Students discuss the ancient roots of modern European culture; Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.	[SK8] observation of student's independent or team work
[KiTHL3_U08] Using various communication channels and techniques, is able to communicate in Polish and/or English, preparing oral presentations and/or written works (correctly annotated) using specialist terminology in the field of tourism and historical tourism		
[KiTHL3_U04] Is able to obtain information (using bibliographies, archival resources, databases, internet search engines, etc.), conduct its critical analysis, classification, categorization, and synthesis in order to solve a problem—whether their own or posed by others—under variable and not fully predictable conditions, including through field research and direct observation		
[KiTHL3_W04] Knows and understands basic research methods, the tools of the historian’s trade, and the principles of critical analysis and interpretation of historical sources used in research on the past		
[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.	[SW4] test/exam - oral or written
[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities	[SU4] test/exam - oral or written

Subject contents

Lecture topics: The Neolithic Revolution and the Birth of Civilization in the Near East; Mesopotamia, Egypt (dynastic and Greco-Roman periods),Middle East, Greece and Rome natural conditions, landforms and their influence on the emergence of civilizations along the great rivers and ancient civilizations. Political history. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire).Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting).Urban planning (centralization of administration, separation of work areas and residential areas). Army. Legislation.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written or oral response	51.0%	100.0%

Recommended reading	Basic literature	Required Literature: Hammond N.G.L., Dzieje Grecji, Warszawa 1994.Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986.Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999.Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011Wipszycka, E., Vademecum historyka starożytnej Grecji i Rzymu, t. I-II, Warszaw 2001.Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983
	Supplementary literature	Supplementary literature: Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995.Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996.Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977.Markowska, W., Mity Greków i Rzymian, Warszawa 2002.PapuciWładyka, E., Sztuka starożytnej Grecji, Warszawa 2001.ParnickiPudełko, S., Architektura starożytnej Grecji, Warszawa 1975.Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001.
	eResources addresses	
Example issues/ example questions/ tasks being completed	**1. The Neolithic Revolution in the Near East** **2. The Cultural Achievements of Sumer and Akkad** **3. The Laws of Hammurabi** **4. The Achaemenids:** *Foreign Policy, Culture, and Religion* **5. The Political and Religious Situation in Ancient Egypt**	
Work placement	Not applicable	

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