University of Gdańsk

Subject card

Subject name and code	Introduction to Regional Studies, PG_00183786		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Spatial Studies -> Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Teresa Sadoń-Osowiecka	
	Teachers	dr Teresa Sadoń-Osowiecka	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

To show the complexity and ambiguity of the concept of sightseeing depending on historical, political, economic, social conditions; its educational role; to present the basic terms, issues, methodological approaches and methodology and valorization in sightseeing.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_W07] Knows the threats to cultural and natural heritage and understands the importance of sustainable tourism and pro-ecological forms of its development for the protection of heritage and the natural environment	Characterizes the geographical environment of the area in question; describes the processes in it.	[SW2] presentation/project/paper/ report
[KiTHL3_W05] Has advanced knowledge of selected facts and issues in the field of tourism geography, understanding the various conditions for its development and the complex relationships between tourism and social and economic changes	Distinguishes between sightseeing as a cognitive field and tourism as a form of activity; understands the relationship and connections between sightseeing and the development of tourism; analyzes the historical process of combining these fields.	[SW4] test/exam - oral or written
[KiTHL3_U07] Is able to classify and organize definitions of tourism; define basic concepts used in tourism (such as: homeland, region, place, cultural landscape) and analyze and evaluate the values of cultural heritage	Describes the evolution of the concept of sightseeing according to historical, political and social conditions; distinguishes and understands the distinctiveness of place and space - concepts used in humanistic geography; describes the meaning and different depictions of the region; characterizes the importance of sightseeing (including the concepts of homeland, cultural heritage) for awakening patriotism; defines and distinguishes cultural landscapes.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[KiTHL3_U03] Is able to apply the basic elements of socio-economic geography research in relation to tourism, selecting appropriate methods and tools for the problem being studied	He is able to apply research methods adequately to the issue under consideration; he distinguishes between methodologies typical of humanistic and naturalistic approaches (objectivistic and non-objectivistic) and uses them in his work.	[SU2] presentation/project/paper/ report
[KiTHL3_W06] Knows selected methods and research problems of the geography of tourism	He knows the peculiarities of sightseeing as a field of knowledge; characterizes its problems and research methods, referring, among other things, to the geography of tourism.	[SW4] test/exam - oral or written
[KiTHL3_K03] It is ready to act for the promotion and development of pro-ecological forms of tourism	He is ready to support and develop sightseeing as a field of knowledge referring to ecological aspects.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents

Definitions of sightseeing past and present, methodology of spatial-humanistic research, concepts of region,homeland, country, place and cultural heritage; development and stages of sightseeing; types and kinds of sightseeing; principles used in sightseeing; sightseeing values; content of sightseeing; sightseeing organizations; cultural landscape.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparation of the thesis (choice of topic, method of treatment, methodological awareness, scope of the problems undertaken, originality of the thesis)	50.0%	70.0%
Test	30.0%	30.0%

Recommended reading	Basic literature	Bieńczyk, G. 2003. Krajoznawstwo i jego związki z turystyką. Warszawa: Wyższa Szkoła Ekonomiczna,Kruczek, Z., Kurek, A., Nowacki, M. 2010. Krajoznawstwo. Teoria i metodyka. Kraków: Proksenia,Prószyńska-Bordas, H. 2016. Krajoznawstwo. Tradycja i współczesność, Warszawa: Difin,Stasiak A., Śledzińska J., Włodarczyk B. (red.) 2016. Wspólczesne oblicza krajoznawstwa, Łódź-Warszawa:Wydawnictwo PTTK "Kraj".
	Supplementary literature	Hubbard, Ph., Kitchin, R., Valentine, G. (red.), 2004. KeyThinkers on Space and Place. London: Sage,Kowalski K.2017 Od zabytku do dyskursu, Zeszyty Naukowe Uniwersytetu Jagiellońskiego. Prace Etnograficzne, tom 45, z. 1, s. 114.,Sadoń-Osowiecka T. 2010. Krajoznawstwo i turystyka szkolna jako edukacja alternatywna konteksty przyrodnicze, społeczne, kulturowe i pedagogiczne, Problemy Ekologii, vol. 14, nr 3.Tuan, Y.-F. 1987. Przestrzeń i miejsce. Warszawa: PIW.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Work: sightseeing characteristics of a selected place or: program of a sightseeing tripTopics (test): The concept of sightseeing and the evolution of this conceptSightseeing vs. tourismSightseeing and scienceSightseeing and geography and historyTraditions and approaches to sightseeing in Poland and around the world (including individuals and organizations)Methodology, sources and methods of sightseeing research (including subjectivist or interpretive approach to landscape research)The role and functions of sightseeing in the modern worldConcept of cultural landscape (including the humanistic geography approach, e.g., Y. F. Tuan, V. de la Blache); philosophical and psychological bases of mental construction of the concept of landscape; symbolic cultureConcepts of place, region, homeland, regional identityTourist product vs. sightseeing and alternative tourismDidactic significance of sightseeingForms of sightseeing workDidactic methods applicable to the work of a sightseeer and psychological and pedagogical justifications for their useThe national history canon of Poland (selected sites), including in detail the canon of the Pomeranian VoivodeshipUNESCO lists (natural and cultural heritage, intangible heritage...).	
Work placement	Not applicable	

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