University of Gdańsk

Subject card

Subject name and code	Modern Civilization (History, Culture, Art) - Lecture II, PG_00183802		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Iwona Janicka	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

Discussion of the most important European capitals in the modern era and outstanding figures associated with them, including rulers and representatives of culture. Shaping students' awareness of the importance of cultural heritage, understanding the diversity of European culture, showing the connections of Polish culture with selected European countries.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_W02] Possesses advanced, chronologically and thematically organized knowledge of the history of Polish lands - both past and present - taking into account their place and role in the history of Europe and the world, including in relation to the sites and regions analyzed in the field	The student is able to discuss basic issues related to the civilization of the modern era, including various cultural eras and issues related to everyday life in modern times.	[SW4] test/exam - oral or written
[KiTHL3_W03] Knows and understands selected issues from the achievements of historiography at an advanced level and is aware of the coexistence of different points of view in historical sciences resulting from different theoretical attitudes, national traditions and cultural conditions	The student is able to independently select literature, analyzes and compares interpretations of events, is able to refer to them and make independent assessments.	[SW4] test/exam - oral or written
[KiTHL3_W01] Has an advanced knowledge and understanding of selected issues of world history in chronological and thematic terms, as well as the comparative history of Europe, recognizing its place and significance in the history of the world	The student knows the chronology of the most important events of the modern era, including war conflicts, and is able to locate modern rulers in time and space.	[SW4] test/exam - oral or written
[KiTHL3_U06] Is able to define, explain and correctly use basic professional terms in the field of history in speech and writing, both in work on selected topics and in popularization activities in the field of historical and cultural tourism	The student understands the basic terminology related to the modern era, understands concepts such as civilization, long-term culture, cultural heritage, ego-documents.	[SU4] test/exam - oral or written
[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	The student is able to independently search for literature and understands the need for continuing education. Understands the need to consult problems with the lecturer.	[SK4] test/exam - oral or written
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	The student is aware of the conditions in which various cultures are formed, the existence of cultural differences, and their historical background.	[SK4] test/exam - oral or written

Subject contents

1. Urbanization in Europe in the modern era.

2. European demography in the 16th-18th centuries.

3. General living conditions in European cities.

4. Selected European capitals - architecture, the most important figures associated with them (London, Paris and Versailles, Madrid and Escorial, Vienna, Rome and the Vatican, Moscow, St. Petersburg, Vilnius, Warsaw, Krakow).

5. Gdańsk as a city of many cultures.

Prerequisites and co-requisites

Knowledge of the civilization of the Middle Ages.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance at lectures	90.0%	20.0%
Oral exam (3 questions, 2 questions from lectures and textbooks, 1 question from reading)	51.0%	80.0%

Recommended reading	Basic literature	Z. Wójcik, Universal History. 16th-17th century, Warsaw 2002. E. Rostworowski, Universal History. 18th century, Warsaw 2002.. A. Wyczański, Universal History. 16th century, Warsaw 1987 and later. A. Kersten, Universal History. 17th century, Warsaw 1987. J. Maciszewski, Universal History. Age of Enlightenment, Warsaw 1985. Scripts Educational Portal
	Supplementary literature	A. Mączak, Discovering Europe. Travels in the Renaissance and Baroque times, Warsaw 1998 G. Majewska, Civilization of modern times 16th-18th centuries. Script for KiTH students, UG Publishing House, Gdańsk 2012 (electronic version) N. Elias, Transformations of customs of Western civilization, Warsaw 1980, pp. 90-294 J. Delumeau, Civilization of the Renaissance, Warsaw 1993, part 2, chapter IV and X P. Chaunu, Civilization of the Age of Enlightenment, Warsaw 1989, part 1
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Architecture, population and importance of selected European capitals. 2. Polish cities and their specificity. 3. Residences of rulers, palace architecture, garden architecture. 4. Monuments from the modern era. 5. Iconography as a source of knowledge.	
Work placement	Not applicable	

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