University of Gdańsk

Subject card

Subject name and code	History and Culture of the Mediterranean Countries, PG_00183859		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Anna Łysiak-Łątkowska	
	Teachers	dr Anna Łysiak-Łątkowska	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The presentation will focus on the geographical, tangible and intangible heritage of the Mediterranean region, including the customs and living conditions of communities and groups in the region, both in the past and in the present day.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_W03] In-depth knowledge of the methods, research problems, and research methodology of selected fields of history, including regional, social, economic, and cultural history; advanced knowledge of the subject matter and methodological specificity of history and management and quality sciences	The student: -knows the methods, problems, ideas workshop for the humanities, history, social sciences for research of history, culture Mediterranean	[SW1] oral statement/ conversation/discussion
[KiTHMU2_W01] Possesses advanced and well-structured knowledge of the history and cultural history of Europe and the world, and understands in depth the complex and multidimensional relationships between historical facts, processes, and phenomena, as well as their significance from social, cultural, and civilisational perspectives	Student : - knows and develops more advanced knowledge, and understands of the relations among perspectives, different facts and phenomena from the past and contemporary time for Mediterranean	[SW2] presentation/project/paper/ report
[KiTHMU2_K09] Is capable of demonstrating understanding of the world of values and attitudes of people in different historical, geographical, social and economic periods and contexts	Student recognizes and respects a wide range of perspectives, theories and approaches, understands the diverse nationalities, social and cultural aspects of the Mediterranean in the past and contemporary times	[SK1] oral statement/conversation/ discussion
[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	Student is ready to safeguarding and promotion the tangible and intangible heritage and the natural resources	[SK6] demonstration of practical skills
[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	The student: - has the ability to understand and interpret the historical sources, - has ability to demonstrate knowledge and examine a problem and find a solution to it	[SU2] presentation/project/paper/ report

Subject contents

The geographical, civilisational, cultural, tangible and intangible heritage of the Mediterranean region, including the customs and living conditions of communities and groups, both in the past and in the present day, are topics of particular interest.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
- assignment work	51.0%	70.0%
- discussion	51.0%	30.0%

Recommended reading

Basic literature	D. Abulafia, The great sea- a human history of the Mediterranean, London 2014 F, Braudel, The Mediterranean and the Mediterranean world in the age of Philip II, New York 1976 F. Braudel, The Mediterranean in the Ancient World, 2001
Supplementary literature	F. Braudel, Memory and the Mediterranean, 2001
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable