University of Gdańsk

Subject card

Subject name and code	History and Culture of France, PG_00183869						
Field of study	Sightseeing and Historical Tourism						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Polish Medieval History and Auxiliary Sciences -> Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Łysiak-Łątkowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The aim of the course is to familiarise students with the key phenomena, movements and ideas that have shaped the history and culture of France over the centuries. The topics covered will focus on geographical, civilisational and cultural aspects, as well as historical heritage.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_W03] In-depth knowledge of the methods, research problems, and research methodology of selected fields of history, including regional, social, economic, and cultural history; advanced knowledge of the subject matter and methodological specificity of history and management and quality sciences	K_W03 Student has an extended knowledge of the methods and problems as well as the research workshop of French history, including regional, social, economic, cultural history; has an in-depth knowledge of the specificities of these countries	[SW1] oral statement/ conversation/discussion
[KiTHMU2_W01] Possesses advanced and well-structured knowledge of the history and cultural history of Europe and the world, and understands in depth the complex and multidimensional relationships between historical facts, processes, and phenomena, as well as their significance from social, cultural, and civilisational perspectives	K_W01 Student has an extended and structured knowledge of the history and cultural history of Italy and France throughout history, understands in depth the multifaceted connections between various facts and phenomena of this country	[SW2] presentation/project/paper/ report
[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	K_K03 Student is ready to initiate and carry out activities for the protection and promotion of the natural assets and cultural heritage of France, as well as Europe	[SK2] presentation/project/paper/ report
[KiTHMU2_K09] Is capable of demonstrating understanding of the world of values and attitudes of people in different historical, geographical, social and economic periods and contexts	K_K09 He/she is capable of showing an understanding of the world of values and attitudes of people in France in the context of history and social change	[SK2] presentation/project/paper/ report
[KiTHMU2_U06] Can lead a debate; argues and justifies his/ her position in the scientific discussion, using his/her own knowledge and research experience, as well as the views of representatives of various streams of humanities and social sciences	K_U06 He/she is able to lead a debate; he/she argues and justifies his/her standpoint in a scientific discussion on the history of France , using knowledge and his/her own research experience as well as the views of the representatives of various currents in the humanities and social sciences, characteristic of these two nations but also of Europe.	[SU1] oral statement/conversation/ discussion

Subject contents

France and its territory; significant moments in the history of France; monarchical and republican France elitism and egalitarianism; French artists and their works; French cultural heritage

Prerequisites and co-requisites

Basic general history from secondary school

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	51.0%	50.0%
work assignment	51.0%	50.0%

Recommended reading

Basic literature	Baszkiewicz Jan, History of France, różne wydania Dybeł Katarzyna, Marczuk-Szwed, Barbara, Prokop Jan, Historia literatury francuskiej, Warszawa 2005 Kowalski Jacek, Dzieje kultury francuskiej, Warszawa 2005
Supplementary literature	Duby G., Mandrou R., Historia kultury francuskiej, tł. Hanna - Szumańska- Grossowa, Warszawa 1967
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement	Not applicable

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