University of Gdańsk

Subject card

Subject name and code	German Literature - lecture I, PG_00184024						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish German 80% Polish 20%			
Semester of study	3		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to provide students with knowledge of the most important currents in German literature from the 18th to the end of the 19th century in a historical-literary and cultural context, as well as to present literary works representative of each era and the possibilities of their interpretation.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	demonstrates an understanding of selected fundamental dilemmas of contemporary civilization and their historical contexts and literary representations in eighteenth- and nineteenth-century German literature and culture, including their relevance for the intercultural circulation of ideas and texts.	[SW4] test/exam - oral or written
[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	demonstrates advanced knowledge of selected topics in the study of eighteenth- and nineteenth-century German literature, including comparative perspectives and selected aspects of Polish–German literary relations.	[SW4] test/exam - oral or written
[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literaturę	demonstrates an advanced understanding of selected methodologies, theoretical approaches and key terminology of literary studies used in research on German-language literature, particularly in the analysis and interpretation of eighteenth- and nineteenth-century texts.	[SW4] test/exam - oral or written
[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	demonstrates readiness to critically reflect on and reassess their knowledge of eighteenth- and nineteenth-century German literature in the light of current research and interpretative approaches.	[SK4] test/exam - oral or written

Subject contents

Aufklärung: periodisation; comparison with the Baroque; major philosophical currents (rationalism, empiricism) and the development of the natural sciences; religious contexts of the Enlightenment (deism, pietism, physico-theology). Poetics and aesthetics of the Enlightenment (Gottsched, Bodmer, Breitinger; Baumgarten, Lessing, Kant). Literary forms and genres: lyric poetry (Brockes, Haller, Klopstock), drama (theatre reform, bourgeois tragedy, comedy), development of the eighteenth-century novel. Authors: Klopstock, Lessing, Wieland.

Sturm und Drang: the concept of genius, the influence of Rousseau, the cult of Shakespeare; nature and culture; concepts of language. Authors: Herder, the early works of Goethe (*Götz von Berlichingen*, *Die Leiden des jungen Werthers*), the **Hainbund**, early works of Schiller (*Die Räuber*, *Kabale und Liebe*).

Weimarer Klassik: ideals of harmony and classical humanism. Authors: Goethe (*Iphigenie*, *Torquato Tasso* , *Wilhelm Meister*, *Faust*) and Schiller (*Don Carlos*, *Maria Stuart*, *Wallenstein*, *Wilhelm Tell*).

Romantik: Frühromantik (the Schlegel brothers, Tieck, Novalis); transitional figures between Classicism and Romanticism (Jean Paul, Hölderlin, Kleist); Heidelberger Romantik (Brentano, Arnim); Eichendorff, E. T. A. Hoffmann; patriotic lyric poetry and *Polenlieder*.

Biedermeier and the Vormärz period: Stifter, Grillparzer, Droste-Hülshoff, Mörike, Heine; Junges Deutschland; Büchner (*Dantons Tod*, *Woyzeck*); political poetry of the Vormärz.

Poetischer Realismus: Storm, Keller, Meyer, Hebbel, Fontane.

Naturalismus and the the beginnings of modernism: Hauptmann, Arno Holz, Johannes Schlaf.

Prerequisites and co-requisites

Knowledge of German to meet program objectives.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exam	51.0%	100.0%

Recommended reading	Basic literature	• Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. • Beutin, Wolfgang (Hg.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. • D'Aprile, Iwan-Michelangelo, Siebers, Winfried, Das 18. Jahrhundert: Zeitalter der Aufklarung. Berlin 2008. • von Borries, Ernst, Aufklärung und Empfindsamkeit, Sturm und Drang. München 1991. • Duchhardt, Heinz: Barock und Aufklarung. München 2007. • Sørensen, Sven Aage, Aufklärung, Sturm und Drang, frühe Klassik: 1740-1789. München 1990 • Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. • Zumbusch, Cornelia, Weimarer Klassik: Eine Einführung. J.B. Metzler 2019. • Martus, Steffen. Aufklärung. Das deutsche 18. Jahrhundert. Ein Epochenbild. Rowohlt Berlin 2015. • Becker, Sabina, Bürgerlicher Realismus: Literatur und Kultur im bürgerlichen Zeitalter 1848-1900. Tübingen, Basel 2003. • Meid, Volker: Sachwörterbuch zur deutschen Literatur, Stuttgart 1999. • Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. • Radler, Rudolf: Hauptwerke der deutschen Literatur, Bd. 1, 2, München 1994. • Kremer, Detlef, Prosa der Romantik. Stuttgart, Weimar 1997. • Stockinger, Claudia, Das 19. Jahrhundert: Zeitalter des Realismus Das Neunzehnte Jahrhundert. Berlin 2010.
	Supplementary literature	• Alt Peter-André: Aufklärung, Stuttgart 2007.Glaser Horst Albert (Hg.): Deutsche Literatur. Eine Sozialgeschichte. Band 4: Zwischen Absolutismus und Aufklärung: Rationalismus, Empfindsamkeit, Sturm und Drang 1740-1786, Reinbek bei Hamburg 1992. • Herold Theo und Hildegard Wittenberg: Aufklärung/Sturm und Drang, Leipzig 2002. • Haas, Agnieszka K.: Goethes Dialog mit der christlichen Wortauffassung, Orbis Litterarum (62j 2007/2, S. 159-176. • von Schanze, Helmut, Romantik-Handbuch. Stuttgart 1994.
	eResources addresses	
Example issues/ example questions/ tasks being completed	• Merkmale der Empfindsamkeit. • Einfluss des Pietismus auf die deutschsprachigen Autoren des 18. Jahrhunderts. • Die Auffassung der Natur in der Epoche des Sturm und Drang.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.