University of Gdańsk

Subject card

Subject name and code	Apprenticeship in a selected library, PG_00135624		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	60.0	0.0	0.0	0.0	60

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	60	0.0	0.0	60

Subject objectives

The aim of the course is to learn about the specifics of work in cultural institutions such as scientific libraries, especially with the collection of special collections (e.g. old prints, manuscripts, etc).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.	The student is able to perform scientific queries, use various types of catalogs (alphabetical, systematic, thematic files, etc.), use databases useful in the work of a librarian.	[SU5] implementation of a problem task
[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student is aware of the importance of cultural heritage.	[SK5] implementation of a problem task
[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.	Student has advanced knowledge of the basic concepts and principles of copyright and intellectual property protection.	[SW5] implementation of a problem task

<table>
<tr><td>Subject contents</td><td>Principles of:

1. Inventory
2. cataloguing and description of library collections (special and typical collections);
3. recognizing the material from which the old and new books are made (including the material of the bindings);

construction and purpose of various types of catalogues (alphabetical, systematic, thematic files, etc.);
methodology of scientific query.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>attendance and involvement in the activities planned as part of the internship</td><td>100.0%</td><td>50.0%</td></tr>
<tr><td>preparation of assigned practical works</td><td>100.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Literature is always indicated by the persons who supervise students at the institution hosting the internship.</td></tr>
<tr><td>Supplementary literature</td><td>As above.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Scientific inquiry under the supervision of an employee of the host institution for the internship.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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