University of Gdańsk

Subject card

Subject name and code	Neo-Latin Literature in Poland II, PG_00135626						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize the student with Latin literature of the Renaissance and Baroque in Poland.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Student is aware of the importance of knowledge of the Latin language for a researcher of Polish literature and culture;	[SK1] oral statement/conversation/discussion
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student is able to indicate the genre features of selected works; can present the connections of selected works with ancient tradition.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Student characterizes basic literary genres; lists, describes and analyzes works representative of individual authors working in Latin; understands the importance of the Latin language and literature for the development of Polish culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student is aware of the role of the Latin culture of the former Polish-Lithuanian Commonwealth in European culture.	[SK1] oral statement/conversation/discussion
[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Student is able to present the historical and cultural background of selected works.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

Subject contents

Lecture topics: Latin prose and poetry in Poland during the Renaissance and Baroque era - discussion of the works of selected authors, from the precursors of humanism (Filip Kallimach Buonaccorsi, Konrad Celtis) to at least Maciej Kazimierz Sarbiewski; historical background; literary genres; antique inspirations; connections with literature in Polish.

Prerequisites and co-requisites

The condition for participation in classes is to obtain a pass with a grade in Latin Literature in Poland I in semester 5 and to acquire the knowledge and skills specified in the course sheet (unless the instructor decides otherwise in special cases).

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exam written.oral	51.0%	100.0%

Recommended reading

Basic literature

Antologia poezji łacińskiej w Polsce. Renesans, ed. Ignacy Lewandowski, Poznań 1996.
Antologia poezji polsko-łacińskiej 1470-1543, oprac. A. Jelicz, Szczecin 1985.

T. Bieńkowski, *Proza polsko-łacińska 1450-1750. Kierunki rozwoju* w: *Problemy literatury staropolskiej*, pod red. J. Pelca, Warszawa 1973.

S. Zabłocki, *Poezja polsko-łacińska wczesnego renesansu. Wybrane zagadnienia* w: *Problemy literatury staropolskiej*, pod red. J. Pelca, Warszawa 1973.

Supplementary literature

Łacińska poezja w dawnej Polsce, pod red. T. Michałowskiej, Warszawa 1995.
J. Starnawski, *Zarys dziejów literatury staropolskiej*, Lublin 1993.
J. Starnawski, *Z dziejów renesansu w Polsce: studia i szkice*, J. Starnawski, Warszawa 2007.

J. Woronczak, *Studia o literaturze średniowiecza i renesansu*, Wrocław 1993.

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement

Not applicable