University of Gdańsk

Subject card

Subject name and code	History of Byzantine Literature and Culture, PG_00135631						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	To familiarize the student with the works of the most outstanding representatives of Greek humanism of the 9th12th centuries, when literature, science and art saw a return to ancient Greek literature and culture.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	The student knows at an advanced level the individual eras of Byzantine literature and the most important representatives of Byzantine science, literature and art.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student demonstrates creativity in individual and team research on Greek and Byzantine literature; is aware of the greatness and durability of the culture of the ancient Greeks, which in subsequent eras also inspires the flourishing of Byzantine culture; is sensitive to the presence of Greek humanitas in the history of European culture; appreciates the opportunity to view collections of Byzantine art in Polish and European museum collections.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	The student is able to independently analyze the works of Byzantine authors in the context of ancient literature and uses various scientific views.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student knows at an advanced level individual eras of Byzantine literature and the most important representatives of Byzantine science, literature and art; identifies both entire areas and individual elements specific to the ancient Greek cultural and literary sphere, continued or interpreted by Byzantine creators and scholars.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	The student is able to independently analyze the works of Byzantine authors in the context of ancient literature and uses various forms of cultural life.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/ report
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student is able to independently analyze the works of Byzantine authors in the context of ancient literature using appropriate terminology and research methods and uses various forms of cultural life.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

Subject contents

Lecture topics:Byzantine studies as a science. Byzantine literature - chronological framework, periodization criteria, literary genres, language issues, three periods of flowering of literature, science and art in Byzantium - Photian Renaissance (9th century), revival during the reign of Constantine VII Porphyrogenitus, golden age of culture of the Comnenian era (11th-12th century) In.). Leading representatives of Byzantine historiography, theology, philosophy and philology: Photius (827-893), Constantine VII Porphyrogenitus (905-959), Michael Psellos (1018-1096), Anna Komnena, Eustathios of Thessalonica, John Tzetzes.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral test or final paper	51.0%	100.0%

Recommended reading

Basic literature

G. Ostrogorski, *Dzieje Bizancjum*, przekł. pod red. Evert-Kappesowej, Warszawa 1967.

H. W. Haussig, *Historia kultury bizantyńskiej*, przeł. T. Zabłudowski, Warszawa 1969.

J. Irmscher, *Bizancjum. Pięć wykładów*, Wrocław 1972.
O. Jurewicz, *Historia literatury bizantyńskiej. Zarys*, Wrocław 1984.
K. Głombiowski, *Na czarnomorskim szlaku starożytnych Greków*, Gdańsk 2002.

	Supplementary literature	Focjusz, *Biblioteka*, t. 1-5, przeł. O. Jurewicz, Warszawa 1986-1999. Michał Psellos, *Kronika, czyli Dzieje jednego stulecia Bizancjum (976-1077)*, przeł. O. Jurewicz, Wrocław 1983. Anna Komnena, *Aleksjada*, t. 1-2, przeł. O. Jurewicz, Wrocław 1969-1972.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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