University of Gdańsk

Subject card

Subject name and code	Ancient roots of medieval and renaissance art I, PG_00135636						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		2.0	18.0	50	
Subject objectives	The aim of the classes is to familiarize students with the ancient sources of medieval and Renaissance art.						

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.</td><td>Student knows:
historical and artistic terminology and periodization art history; the most important works, stylistic trends, main creators and centers artistic of the Middle Ages and the Renaissance.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.</td><td>Student can indicate the influence of ancient culture on the work of the most outstanding
artists of the Middle Ages and the Renaissance; analyze and interpret the text and compare it with
a work of art referring to it; discuss topics related to works of art and their ancient patterns.</td><td>[SU1] oral statement/conversation/ discussion
[SU4] test/exam - oral or written</td></tr>
<tr><td>[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.</td><td>Student appreciates the contribution of previous findings in science, but
also shows creativity in thinking and discovering new things.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.</td><td>The student knows at an advanced level the connections between medieval art and Renaissance with ancient literature, philosophy, art.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.</td><td>Student appreciates the contribution of previous findings in science, but
also shows creativity in thinking and discovering new things.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
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<tr><td>Subject contents</td><td>Basic historical and artistic terminology regarding works of medieval art related to techniques, materials, dating and storage conditions; history of research on works of art of this period; medieval art in chronological and thematic terms problematic, the most important artistic directions, tendencies, environments, creators and artistic centers of the era; ancient inspirations and reminiscences medieval art.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Knowledge and skills regarding ancient art acquired from classes on History of Ancient Greek Art in Outline or History of Ancient Art Rome in outline.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>presentation on a given topic</td><td>51.0%</td><td>50.0%</td></tr>
<tr><td></td><td>51.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>The literature is selected each time by the instructor.</td></tr>
<tr><td>Supplementary literature</td><td>E .R. Curtius, Literatura europejska i łacińskie średniowiecza, tłum. A. Borowski, Kraków 1999.
J. Le Goff, Kultura średniowiecznej Europy, Warszawa 1970</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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