University of Gdańsk

Subject card

Subject name and code	Holy Bible in ancient Christianity with the elements of Archeology, PG_00135629		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Tatiana Krynicka, prof. UG	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	1.0	9.0	25

Subject objectives	The aim of the course is to introduce students to selected issues related to the reception of the Bible in the Greco-Roman world.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is aware of the complexity and variety of interpretations of ancient sources and the need to constantly update his knowledge based on the latest scientific publications.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Be able to identify biblical localities and locate them on a map; identify and discuss key landmarks and biblical events.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	He is familiar with the history of translations of Old and New Testament texts and the scholarly output in biblical translation studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Understands the influence that the reading of Scripture had on the various genres of Latin and Greek literature and art of late antiquity and later.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Is able to discuss topics related to the reception of the Bible in the Greco-Roman world.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	Knows the most important Christian monuments in the Holy Land and Greco-Roman antiquity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	He is familiar with the output of early Christian authors who referred to the Bible in their works and the scholarly studies devoted to them.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in ZFK-inspired activities to promote Greco-Roman culture and Christian Latin writing (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written

Subject contents

Terminology related to the Bible and early Christian writing; history of ancient translations of biblical texts (outline); Greco-Latin writing and the Bible: genres, authors, works; selected monuments of early Christian archaeology in the Holy Land and in Greek-Roman antiquity..

Prerequisites and co-requisites

Formal requirements: completion of the second semester of studies. Prerequisites: none.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Oral credit or preparation of a presentation.	51.0%	50.0%
Active participation in activities.	70.0%	50.0%

Recommended reading

Basic literature	Instructor's own materials.The choice of literature is made by the trainer each time.
Supplementary literature	M. Cytowska, H. Szelest, Literatura rzymska. Okres Cesarstwa. Autorzy chrześcijańscy, Warszawa 1994. J. Fontaine, Chrześcijańska literatura łacińska. Rys historyczny, tłum. J. Słomka, Tarnów 1997. *Atlas biblijny*, oprac. J. Strange, tł. i wyd. pol. M. Platajs W. Preiss, Warszawa 1995.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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